

SM 1648

Naughty Marietta.

# 'Neath The Southern Moon.

Adah.

Lyric by  
RIDA JOHNSON YOUNG.

Music by  
VICTOR HERBERT.

Lento. ADAH.

Tell me, kind-ly For-tune, tell me, If my  
love shall ev-er faith-ful be. Tell me tru-ly if my ev-er grow-ing  
pas-sion Is re-turned, or lost, for-ev-er lost to me; Queen of

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hearts, you rule, you rule for - ev - er, Queen of hearts, whose pow'r shall ev - er

grow. — No, no, no, no! I'll look—I'll see no fur - ther! For if 'tis

lost, I can - not, dare not know.

*Piu lento, molto appassionato.*

'Neath the South - ern moon, Oh, love so warm and ten - der!

By the South - ern sea, Oh, love so warm and free!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment starts with a piano (*p*) dynamic, featuring a 7-measure rest in the right hand and a half note G3 in the left hand.

'Neath the spread - ing shade Of palms, in sweet sur - ren - der,

The second system continues the melody. The vocal line has a half note D5, quarter notes E5, F5, and G5, followed by a half note A5. The piano accompaniment continues with a 7-measure rest in the right hand and a half note G3 in the left hand.

While the breez - es per - fume la - den drift from sea.

The third system shows the vocal line with a half note G5, quarter notes F5, E5, and D5, followed by a half note C5. The piano accompaniment features a 7-measure rest in the right hand and a half note G3 in the left hand.

*pp*  
In the South - land, where the scent of the Mag - no - lias

The fourth system begins with a piano (*pp*) dynamic. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment starts with a 7-measure rest in the right hand and a half note G3 in the left hand.

steep the soul in dreams Of long-ing ec - sta - sy,

*pp poco rit.*  
Where the trop - ics blooms so rare, Breathe their lan - guor on the air.

*pp rit* *espress.*

*cresc. ed allarg.* *rit.*  
Let me dream and love and live for thee! For thee!

*lunga.* *rit.*

*f animato.* *ff* *poco rit.*