

SM 1639

² Mister Moon-Man Turn Off The Light.

By Nora Bayes and Jack Norworth.

Marcia.

Piano.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte) and *cresc.* (crescendo). The piece concludes with a final chord in the right hand.

When the moon is shin - ing yel - low,
All you lads and lit - tle miss - es,

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The piano accompaniment is marked *mp* (mezzo-piano). The lyrics are: "When the moon is shin - ing yel - low, All you lads and lit - tle miss - es,"

And a girl - ie with her fel - low,
Like to have your hugs and kiss - es,

The second system continues the vocal and piano accompaniment. The lyrics are: "And a girl - ie with her fel - low, Like to have your hugs and kiss - es,"

Both are get - ting nice and mel - low, In the
But re - mem - ber half the bliss is, When it's

The third system concludes the vocal and piano accompaniment. The lyrics are: "Both are get - ting nice and mel - low, In the But re - mem - ber half the bliss is, When it's"

bright dark as moon it can light. be.

cresc.

Then the light-man will dis - cov - er,
If once more I start my plead - ing,

Sweet-hearts keep-ing un - der cov - er,
Tell him dark-ness we are need - ing, In

Soon he hears that girl and is lov - er Say to
case my plead - ing he is heed - ing, You must

him, "Put out that light"
do the same as we.

Chorus.

Turn off your light, Mis - ter Moon - Man, Go and hide your

mf-f

face be - hind a cloud; Can't you see that we want to

spoon, Man, Two is com - pa - ny and three's a crowd

I'll take my la - dy to a shad - y place where I can

hug my ba - by, And we'll say to you, "Good - night," "Good - night!" We

want to tease and squeeze, if you please, Mis - ter Moon - Man

turn off the light. light.

1 2

8va