

SM 1634

Morning

Words* by
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Oley Speaks

Slowly

Voice

Piano

mf

mf

rit.

a tempo

Nev-er star was

in the sky, Win-ter winds went wail-ing by, Not a vio-let was in bloom,

Not a rain-bow rimm'd the gloom.

dim.

rit.

l.h.

l.h.

pp rit. e dim.

* From the "Atlanta Constitution;" used by permission

Animato

brightly

But the light's on cot and

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a forte (f) dynamic and consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

cloud, Earth is happy, and, thank

The second system continues the vocal line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same eighth-note pattern, marked with a *cresc.* (crescendo) and *poco* (poco) dynamic.

God, It's morn - ing, it's

The third system features a vocal line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is marked with *a poco* and *f ritard.* (ritardando).

morn - ing, it's morn - ing!

The fourth system concludes with a vocal line of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is marked with *fff* (fortissimo) and *molto rit.* (molto ritardando), ending with a final chord.

f a tempo

Morn - - ing on the ho - - - ly hills,

f a tempo

Mead - ows that en - - fold the rills,

Morn - ing in the heav'n's of blue,

ritard.

Morn - ing in the eyes of you:

ritard.

a tempo

In the dear and dream - - ing eyes

a tempo

Where the kind God made my skies, It's

poco a poco rit. e f cresc.

morn - - - ing, it's morn - - - ing, it's

poco a poco rit. e f cresc.

ff rit.

morn - - - ing!

ff rit. fff