

SM 1628

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The Man In The Silvery Moon

Words by
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Music by
NAT D. AYER

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and concludes with a rallentando (rall) and a repeat sign.

Ev - ry boy and ev ry girl wor-ship at some se-cret shrine,
Tho' by day he's far a way and I feel so aw - fly blue,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part continues with the same rhythmic pattern as the introduction.

Dream of sweet-hearts and of lov-ers and of hap - pi-ness di - vine;
I am hap - py and con-tent-ed, for I know he will be true

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic and harmonic structure.

I have car - ried such a se - ret Since when I was sweetsix - teen,
As the shad - ows fall at ev' - ning And he lights the east - ern sky,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord and a repeat sign.

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I have nev - er loved a mor - tal man that I have ev - er seen.
On a lad - der made of moon - beams He de - scends from up - on high.

You can un - der - stand just how I feel, When I tell you that my dream man's real -
If a mor - tal man like this were real, What a wealth of love I could re - veal!

rall

CHORUS

For I'm in love with the man in the sil - ver - y moon, - And he

p-f

sends down his love light to me, That's the face so e - the - re - al I've

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seen in my dreams, my— Soul af - fin - i ty. He hides his

own mel - low light 'neath the shad - ows of night, As we cud - dle to - geth - er and

spoon. I'll nev - er be sa - tis - fied un - til I am the bride of the

man in the sil - vry moon. For I'm in moon.

The Man In The Silvery Moon

Quartet for Male or Mixed Voices

Arr. by RIBÉ DANMARK

Melody in 2nd Tenor or Sopr.

TENOR I (ALTO) For I'm in love with the man in the sil-ver-y moon, And he

TENOR II (SOPR.) For I'm in love with the man in the sil-ver-y moon,

BARITONE (TEN.)

BASS (BASS.) I'm in love moon

sends down his love light to me, That's the face so e-the-re-al I've seen in my dreams, my

sends down his love light to me, That's the face so e-the-re-al I've seen in my dreams, my

to me Face of my dreams,

Soul af-fin-i-ty. He hides his own mel-low light heath the sha-dows of night

Soul af-fin-i-ty. He hides his own mel-low light heath the sha-dows of night as we

Hides his own light

cud-dle to-gether and spoon, be sa-tis-fied I am the bride

cud-dle to-gether and spoon, Ill nev-er be sa-tis-fied un-til I am the bride of the

1 man, in the sil-vry moon. 2 man in the sil-vry moon.

man in the sil-vry moon. man in the sil-vry moon.

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