

SM 1613

Lady Wine.

Lyric by
ADDISON BURKHARDT.
& COLLIN DAVIS. *Andante.*

Music by
JOS. E. HOWARD.

mp

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

La - dy Wine, when I raise you to my lips, From

p

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a *p* dynamic marking.

bub - ble to bub - ble my fan - cyskips, When I drink I think I see a

The second line continues the vocal melody and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand.

fair - y, Trip - ping, skip - ping, light and air - y. La - dy

accel. *rit.* *a tempo.*

rit. *a tempo.*

The final line of the song includes dynamic markings: *accel.*, *rit.*, and *a tempo.* for both the vocal and piano parts.

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The Sweetest Girl in Paris.

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Wine, Once an - oth - er — called me swain, 'Twas

noth - ing, a - las, But a false sham-pain and tho' I had cause to

doubt you, I want to live, — but not with - out you!

Refrain.
Moderato.

La - dy wine, La - dy wine, La - dy wine, — No spark - ling

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wit is as bright as thine, La-dy Wine, La-dy Wine, La-dy

Wine, How you drown ev-'ry frown! La-dy Wine, La-dy

Wine, La-dy Wine, Drop in and pop in at nine,

rit. *a tempo.*

When I drink in your eyes All my spir - its rise, La-dy

cresc. *cresc.* *f.* *p*

Wine, La-dy Wine, La-dy Wine. La-dy Wine.

rit. *molto rit.* *rit.*

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