

SM 1607

Just Keep A Dreaming.

Lyric by
GILLESPIE, DAVIS & WARD.

Music by
JOS. E. HOWARD.

Tempo di Valse.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, marked with a forte (f) dynamic.

First system of musical notation, including a vocal line and piano accompaniment. The lyrics are: "When in the realms of your dream - ing, When all's a Poet's — say love's like a bub - ble, Flit - ting a -".

Second system of musical notation, including a vocal line and piano accompaniment. The lyrics are: "ro - se - ate hue — When love - lit eyes are a - bout here and there — Fick - le and shel - ter - ing".

Third system of musical notation, including a vocal line and piano accompaniment. The lyrics are: "gleam - ing, — Tell - ing of hearts that are true; trou - ble, — Hid - ing with - in it some - where;".

3
Lower Berth. 13

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4

When dreams shall ban - ish all sad - ness
 May all your dreams be of me dear

When sor - row's clouds roll a - way, When all is
 Just as my dreams are of you, Look in mine

sun-shine and glad - ness Then I shall whis-per and say.
 eyes and you'll see dear All that is con-stant and true.

Refrain.

rit. *a tempo.*

Just keep a - dream - ing dream - ing, Dreams of gold - en

rit. *a tempo.*
p-f

hue. While you're lov - ing me I'm

lov - ing you, With eyes a - gleam - ing beam - ing

rit. *a tempo.*

rit. *a tempo.*

With fond ec - sta - cy While you're dream -

ing on - ly dreams of me Just keep a me.

1 *rit.* 2

rit. *fz*