

SM 1605

Just A Dream Of You, Dear.

Words by
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Music by
F. HENRI KLIKKMANN.

Valse Andte.

The piano introduction is in 3/4 time, B-flat major, and begins with a forte (*f*) dynamic. It features a series of chords in the right hand and a simple bass line in the left hand. The piece concludes with a ritardando (*rit.*) and a fermata over the final chord.

Slowly.

Tho' wak-ing I dream, in the sun - set gleam Of the fad - ing sum - mer
In fan-cy I stand on the sun - lit strand, Where the tide-waves come and

The vocal line is in B-flat major, 3/4 time, and begins with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

day, — I lin - ger once more on the dear, home shore, As the fall - ing
go; — There steals to my ear, such a sweet voice near, That I loved long,

The vocal line continues with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

sha - dows play. — , My tho'ts fond - ly roam with the white, dash - ing
long a - go. — The dream is soon o'er, and the bright, sun - ny

The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

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foam - Of the heav - ing sob - bing sea; I dream once a -
shore - Like a mock - ing vis - ion flies; The sha - dows now

gain - in mem' - ry then - Of a face so dear to me. fall - sad mem' - ry's pall - As the day in dark - ness dies.

CHORUS.

Very slowly. espressivo.

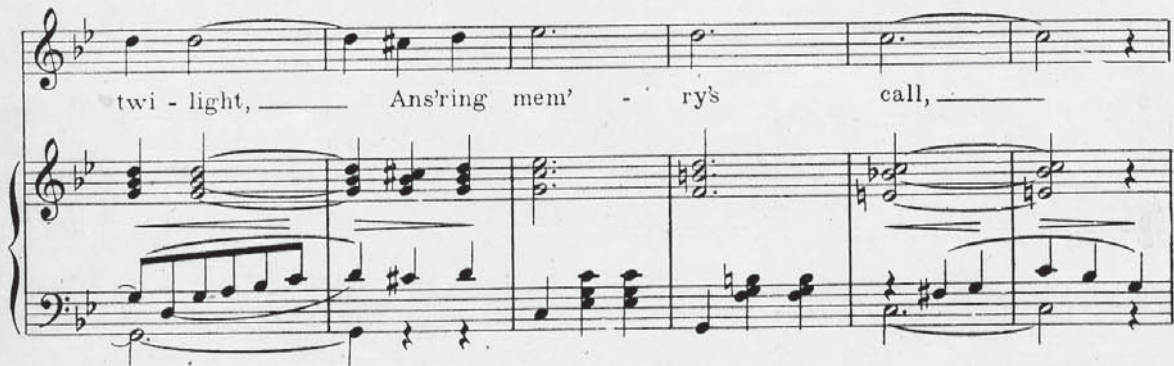
Just a dream at sun - set, In the fad - ing

glow, Just a dream of you, dear, When the

sun is low; Just a dream at

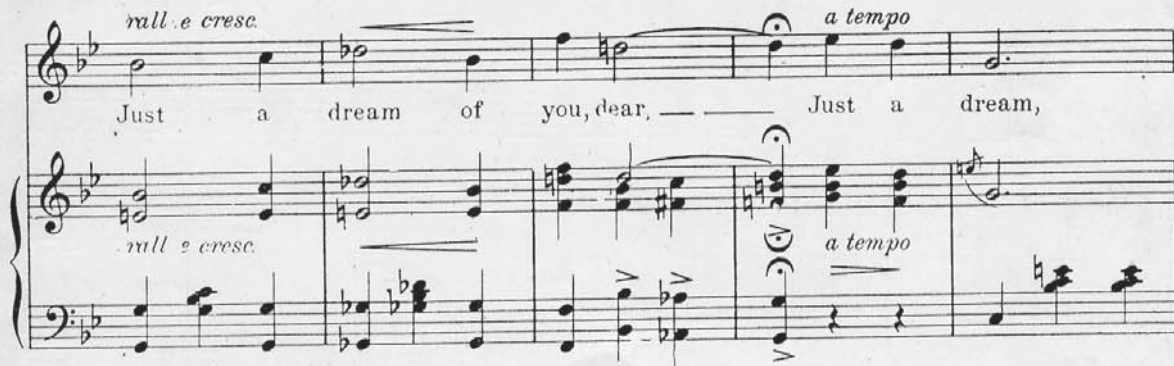


twi - light, Ans'ring mem' - ry's call,



rall. e cresc. Just a dream of you, dear, *a tempo* Just a dream,

rall. e cresc. *a tempo*



1 that's all. 2 *rit.* all. *D.C.*

rit. *D.C.*

