

SM 1603

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Dedicated to Harry B. Warner.
Public Performing Prohibited.

Jimmy Valentine.

Words by
EDWARD MADDEN.

Music by
GUS EDWARDS.

Moderato.

The musical score is set in a key with two flats (B-flat major or D minor) and a common time signature. It begins with a piano introduction marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics range from *pp* to *ff*. The vocal line enters with the lyrics: 'When the stars a - bove are / Through a mask two eyes gleam / blink - ing / bright - ly'. The piano accompaniment continues with a 'p subito' marking and includes sixteenth-note passages and sixteenth-note chords. The lyrics continue: 'And the house is dark and still / As they rove in search of loot, / And a / While a'.

pp *mf* *pp* *ff*

p subito

When the stars a - bove are
Through a mask two eyes gleam

blink - ing And the house is dark and still And a
bright - ly As they rove in search of loot, While a

sound comes clink, clink, clink - ing From the near - by win - dow
 voice re - marks po - lite - ly "If you move an inch I'll

poco rall. *a tempo*
 sill If you see a fig - ure crouch - ing In the
 shoot, I'm a sou - ve - nir col - lec - tor So you

ghost - ly pale moon - shine And the bulls - eye gleams thro' your
 have no cause for fright Then he bows a way with your

start - led dreams Then it's Jim - mie Va - len - tine.
 last week's pay And he wish - es you good - night.

Look out, look out, look out for Jim - mie Va - len - tine

p a tempo

For he's a pal of mine A sen - ti - men - tal crook With a

touch that lin - gers In his sand - - pap - ered fin - gers He can

find the com - bi - na - tion of your pock - et - book Look

f *p*

out, look out, for when you see his lan - tern shine

That's the time to jump right up and shout *ff* (Shout) Help! He'd

steal a horse and cart. He'd ev - en steal a girl - ie's heart When Jim - my

Va - len-tine gets out. Look out.