

SM 1582

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# I'm Just Pinin' For You

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

Andante moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Andante moderato'.

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves. The lyrics are: "Feel - in' aw - ful blue, Just as blue as you, Mis - ter / Did - n't mean to flirt, Did - n't know 'twould hurt, Mis - ter".

The second system of the song continues the vocal and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves. The lyrics are: "Moon. \_\_\_\_\_ Wish that I could cry, Wish that I could die / Moon. \_\_\_\_\_ Sit - tin' in the park, Night was nice and dark,".

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Might - y soon. \_\_\_\_\_ How you used to shine  
 For a spoon. \_\_\_\_\_ Did - n't think he'd see  
 (she'd)

Through the i - vy vine And each tree: \_\_\_\_\_ Won't you  
 Some one else with me, Had no fear, \_\_\_\_\_ But you

throw your light some - where to - night and guide my dear - ie back to me?  
 turned that bright old sky - spot light up - on me, and I lost my dear.

### CHORUS

My hon - ey! Why, oh why did you leave me, When you knew it would

*p-f*

grieve me? Though you wouldn't be - lieve me, Hon - est, I was all true

blue; You've robbed my heart of all its glad - ness,

And you've filled it with sad - ness; I ain't whin ing, But

I'm just pin - in' for you. My hon - ey!