

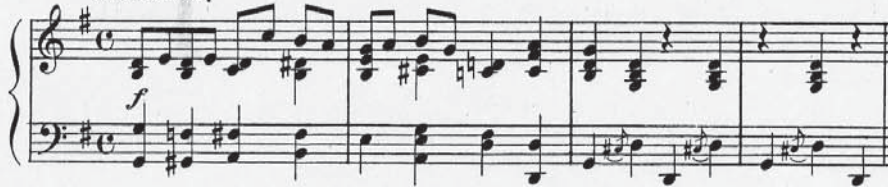
SM 1560

I'd Like To Pose For You.

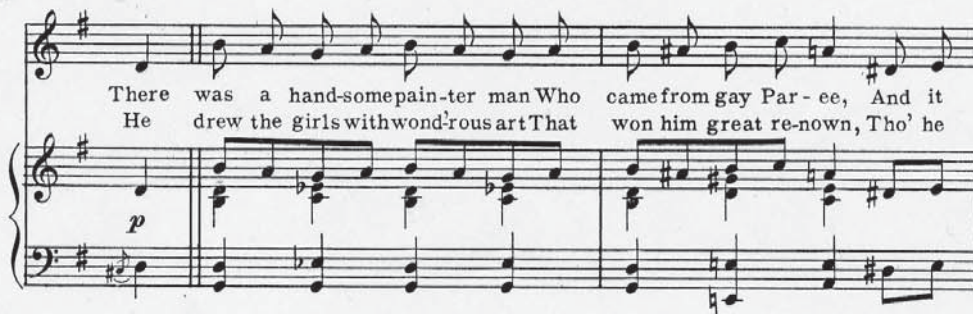
Lyric by
VINCENT BRYAN.

Music by
PAUL RUBENS.

Moderato.

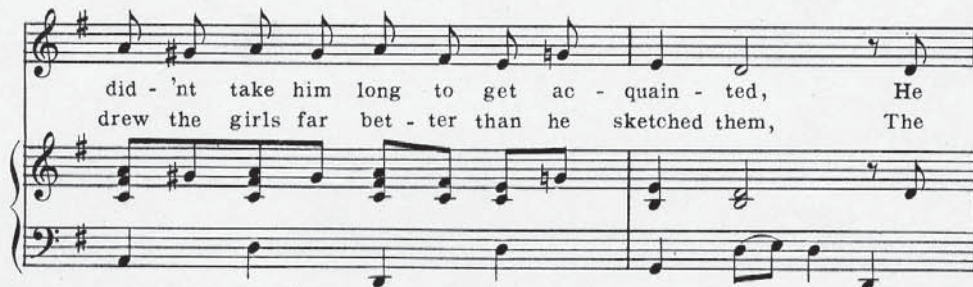


Introduction for piano, marked *f* (forte). The music is in 2/4 time and G major. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment.



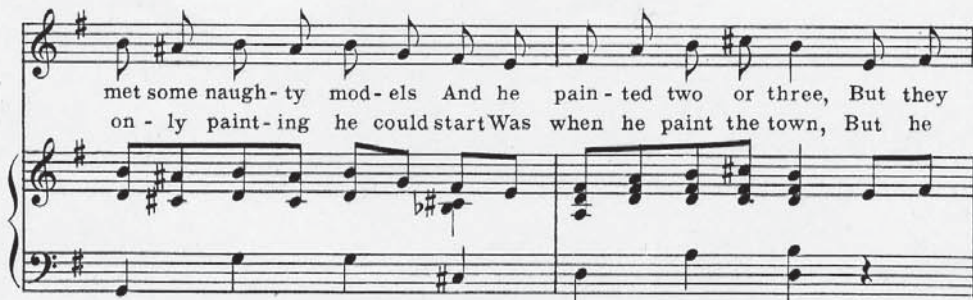
There was a hand-some pain-ter man Who came from gay Par- ee, And it
He drew the girls with wond'rous art That won him great re-nown, Tho' he

First vocal line with piano accompaniment, marked *p* (piano). The piano part continues with a steady accompaniment.



did - 'nt take him long to get ac - quain - ted, He
drew the girls far bet - ter than he sketched them, The

Second vocal line with piano accompaniment.



met some naugh - ty mod - els And he pain - ted two or three, But they
on - ly paint - ing he could start Was when he paint the town, But he

Third vocal line with piano accompaniment.

3
The Genius.

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were not quite as bad as they were paint - ed, He
 had a way of draw - ing girls that would fetch them, He

plied his art in such a charm - ing way That
 grew too bus - y soon to paint at all Tho' his

ev - 'ry day fresh girls would call to say.
 mod - els vain - ly plead - ed when they'd call.

Refrain.
 I'd love to pose for you Per - haps you'd like me

p - f

too, Your charm - ing art has won my heart I

love your art its true. Just keep it en - tre

nous There's few things I'll not do, If no one knows I'd

love to pose, I'd love to pose for you. I'd you.

I'd Love To Pose For You. 3 The Genius.