

SM 1558

# How Beautiful upon the Mountains

A Sacred Song

Words selected from  
the Scriptures

F. Flaxington Harker. Op. 41, No 3

Moderato e maestoso

Voice *f* A-rise, O Je - ru - sa - lem, and stand on

Piano *ff* *f* *sf*

*con Pedale*

*sf* high, and look a-bout to-ward the east, and be-hold thy children gather'd from the west un-

*Slower* to the east by the word of the Ho - ly One, re - joic - ing in the re -

*sf*

Allegretto pastorale

membrance of God.

*p*



Piano introduction for the first system, featuring a treble and bass staff with a grand staff accompaniment.

Andante tranquillo (♩ = ♩)

*p* *legatiss.*

How beau - ti - ful up - on the moun - tains are the feet of him that bringeth good

tidings, that pub - lisheth peace, that pub - lisheth sal - va - tion, that saith un - to

Zi - on, that saith un - to Zi - on, thy God reign - eth! How

Red. \* Red.   
 Vclla



*And. Ad.*

beau - ti - ful up - on the moun - tains are the feet of him that bringeth good

ti - dings, that pub - lish - eth peace. How beau - ti - ful up - on the

*And.* \* *And.* \*

moun - tains are the feet of him that bringeth good ti - dings.

*pp*

**Allegretto**

The glorious ma - jes - ty

*f* *sf*



of the Lord shall en - dure for — ev - er: The Lord shall rejoice in —

all His works, the Lord shall re-joice in — all His works; The

*cresc.* **f**

*cresc.* **f**

earth shall trem-ble at the look of Him: if He do but touch the

hills, they shall smoke. I will

**f**



Handwritten: *rit.* *>*

sing un - to the Lord as long as I live: I will praise my God while I

*f.*

Handwritten: *rit.* *>* *>* *>*

have my be-ing: I will sing, \_\_\_\_\_ I will sing, \_\_\_\_\_ I will

*f poco accel. e cresc.*

*f poco accel. e cresc.*

*ff* *rit.*

sing \_\_\_\_\_ un - to the Lord as long as I live.

*ff* *rit.*

Allegretto pastorale

*p*



Andante tranquillo (♩ = ♩)

*p* *legatiss.*

How beau - ti - ful up-on the moun - tains are the feet of him that bringeth good

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Andante tranquillo' with a note equal to a quarter note. The dynamics are 'p' (piano) and 'legatiss.' (legatissimo). The lyrics are 'How beau - ti - ful up-on the moun - tains are the feet of him that bringeth good'.

ti-dings, that pub - lish-eth peace. How beau - ti - ful up-on the

The second system continues the vocal line and piano accompaniment. The lyrics are 'ti-dings, that pub - lish-eth peace. How beau - ti - ful up-on the'. The piano accompaniment includes a 'pp' (pianissimo) marking and some fermatas. There are also some decorative symbols like 'ℳ' and '\*' below the piano part.

moun - tains are the feet of him that bringeth good ti - dings,

The third system continues the vocal line and piano accompaniment. The lyrics are 'moun - tains are the feet of him that bringeth good ti - dings,'. The piano accompaniment continues with various rhythmic patterns and dynamics.

peace, peace.

The fourth system concludes the piece. The vocal line has a long note for 'peace,' followed by a rest and another long note for 'peace.'. The piano accompaniment features a 'p' (piano) marking, a 'morendo' (diminuendo) marking, and a final 'pp' (pianissimo) marking. The system ends with a double bar line and repeat signs.