

SM 1538

# Follow The Car Tracks.

Words by  
BALLARD MACDONALD.

Music by  
ALFRED. SOLMAN.

**Moderato**

The piano introduction is in 6/8 time, marked 'Moderato'. It features a treble and bass clef. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat). The piece concludes with a flourish in the right hand, marked 'l.h.'.

When you've mopped up all the wet goods up and down the  
Just im - ag - ine you're a street-car when you hit the

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a dynamic marking of *mf* and a fermata over the first measure of the piano accompaniment.

line,  
trail, When the lit - tle ro - sy sun-beams just be - gin to  
You will get on love - ly if your pow - er does - nt

The second line continues the vocal melody and piano accompaniment. The piano part consists of chords and eighth notes.

shine,  
fail, When the rag - pi - an - ist is too tired - out to  
But to stop at cor - ners is a thing you can't af -

The third line concludes the vocal melody and piano accompaniment. The piano part continues with chords and eighth notes.

Copr. MCMX by Jos. W. Stern & Co.  
British Copyright Secured.

English Theatre and Music Hall rights strictly reserved.  
Depositado conforme a la ley de Republica Mexicana,  
en el ano MCMX por Jos. W. Stern y Cia., Propietarios Nueva York y Mexico



play, — It's then you think of homesweet home and tak-ing to the  
 ford, — For you can't car - ry pas - sen - gers, you've got a load a -

hay; — But your head seems up - side down and you don't know your  
 board; — Should you meet ob - struc-tions you must al - ways ring your

way, — And the streets don't look the same as they did yes - ter -  
 bell, — It's on - ly fair to oth - er cars who use the track as

day, — If go - ing home's a thing that pos - i - tive - ly must be  
 well, — And if you are a mar - ried man the truth you can re -



done, There's on - ly one thing pos - si - ble just one and on - ly one:  
 late, By stick - ing to the car tracks you can swear you came home straight:

**Chorus**

*slower*  
 Fol - low the car tracks they'll lead you home,

*mf-f*

Ear - ly in the morn - ing, when the day is dawn - ing, Fol - low the

*l. h.*  
*p in strict time -*

*mf-f*

car tracks, if you should roam, Home with the milk some



morn - ing, yawn - ing; Don't take the sub - way, don't take the

"L" If your des - ti - na - tion is -'nt near a sta - tion,

*l. h.*  
*p in strict time -*

Don't trust to tax - is don't take to hacks, — But

shut your eyes and set your teeth and fol - low the tracks. tracks.

1 2

*Sva D. C.*