

SM 1528

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3.

Emmalina Lee

Words by
WILLIAM McKENNA

Music by
ALBERT GUMBLE

Moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four systems of music. The first system is a piano introduction marked 'Moderato' and 'f' (forte). The second system includes the first vocal line with lyrics 'Big trees Sun - - beam' and piano accompaniment marked 'mp' (mezzo-piano) and 'p' (piano). The third system includes the second vocal line with lyrics 'all a - long the riv - er, shin - ing on the cot - ton, Night breeze makes the branch - es shiv - er, One dream nev - er'll be for - got - ten,' and piano accompaniment. The fourth system includes the third vocal line with lyrics 'Ev - ry one ex - cept the stars have gone to sleep, Seems to me that Im the cot - ton you're the sun,' and piano accompaniment.

Big trees
Sun - - beam

all a - long the riv - er, shin - ing on the cot - ton, Night breeze makes the branch - es shiv - er, One dream nev - er'll be for - got - ten,

Ev - ry one ex - cept the stars have gone to sleep,
Seems to me that Im the cot - ton you're the sun,

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Sha - dows deep, Slow - ly creep - ing while I wan - der
Hon - est * Hon', You're the one be - cause there aint no

to a lit - tle cab - in; Nest - ling in the tall pal - met - to's shade; And my
gal in Mis - sis - sip - pi Half so pret - ty, half so nice as you! Like the

ban - jo rings, as I pluck the strings In this se - ren - ade. —
sum - mer rain on the su - gar cane, You're a sweet thing, too! —

marcato *rall - en - tan - do*

CHORUS

Em - ma - li - nal The moon is shin - ing, Em - ma - li - nal

a tempo *p - f*

for you I'm pin-ing; I've a heart fond and true And it's beat-ing for you, Aint you

got some love for me? How I wish you would let me whisper that I

miss you, And let me kiss you, For I've come, dear, to say That we'll

legato

soon name the day when you'll be my Em-ma-li-na Lee. — Em-ma- Lee. —

1. 2.