

SM1523

Down At Mammy Jinny's.

Lyric by
DAVID KEMPNER

Music by
ANATOL FRIEDLAND

Moderato

f *fz*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato' and dynamics range from *f* to *fz*.

Sweet-heart I am think-ing of the
Though we've both grown old - er you are

The vocal line is written on a single staff in treble clef. It begins with a double bar line and a repeat sign, followed by a melodic phrase corresponding to the lyrics.

Vamp
p *mp*

The piano accompaniment for the first lyric consists of two staves. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line with chords. Dynamics include *p* and *mp*.

bright Sun-ny South, And the dear plan - ta - tion home; Of the
still just the same, You have that roug - ish, teas-ing way; Wont you

The vocal line continues with a melodic phrase for the second set of lyrics.

The piano accompaniment for the second lyric consists of two staves, continuing the rhythmic and harmonic pattern from the previous section.

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old sha - dy lane, near the sweet su - gar cane, Where hand in hand we
try to be good, dear - ie, I wish you would, Come an - swer, "Yes." please

oft would roam; A - gain I see you coy - ly blush - ing as I
dout de - lay; We'll take a trip back to old Dix - ie for a

told you my love, From my side you stole a - way; You were
long hon - ey - moon, See our Mam - my once a - gain, By the

so hard to please, but such a cute tease, I had to sing each day.
old cab - in door, I'll sing as of yore, To you this sweet re - frain.

REFRAIN

Meet me, Dear - ie, down at Mam-my Jin-ny's cab-in door;—

Do not keep me wait-ing Hon-ey, don't be late, My heart is pal-pi-ta-ting, I must

know my fate. And when you meet me, greet me, With a lov-ing kiss dear, I im-plore;

Then we'll nes-tle be-neath the sy-ca-more, Down at Mam-my Jin-ny's door.