

SM 1517

# The Dear Little Ghost Of Your Smile.

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Lyric by  
HOUGH & ADAMS.

Music by  
JOS. E. HOWARD

Moderato.

The piano introduction is in 6/8 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The bass line consists of a series of eighth notes. The piece concludes with a *rit.* (ritardando) marking.

The first line of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range, starting with a half note followed by quarter notes. The piano accompaniment is in a treble clef, starting with a *p* (piano) dynamic. The lyrics are: "There's some-thing that haunts the dusk ev-'ry-where A I'm nev-er a-lone at sea or on shore, When

The second line of the song features a vocal line and piano accompaniment. The vocal line continues with quarter notes and a half note. The piano accompaniment continues with a steady eighth-note bass line. The lyrics are: "some-thing waits 'round the turn of the stair, It's peo-ple are gone you're there ev-en more, You

The third line of the song features a vocal line and piano accompaniment. The vocal line concludes with a half note. The piano accompaniment continues with a steady eighth-note bass line. The lyrics are: "there in the cor-ner of the room It dan-ces in fire-light sat in the chair a-cross the way, At din-ner with me to-

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gloom — And deep in the pools where lil - lies are This  
day, — And when I am wrin - kled grey and old, The

some-thing is hid - den too — It peers from the smoke of  
ghost of your smile will be, — The thing for my heart to

my ci - gar It's all that I have of you. —  
have and to hold, The best that life gave to me. —

Refrain.

On - ly the ghost of your smile sweet-heart, Lin - gers with me all the

*p-f*

while, sweet-heart Mem-ries of you I can call at will, Your

face dear is haun-ting me still. I can re-mem-ber your

eyes of blue, I can re-mem-ber the lips of you, But I treas-ure most,

on - ly the ghost, The dear lit-tle ghost of your smile. smile. —