

SM 1507

A Corner Of My Heart.

Lyric by
HAROLD R. ATTERIDGE.

Music by
PHIL SCHWARTZ.

Allegretto.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked *Allegretto* and the dynamics begin with a forte (*f*) marking.

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics "Mis - ter Love's I laughed at". The piano accompaniment continues with a rhythmic pattern, including a dynamic shift from *fz* to *p*.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "pest - ring me, And he's caus - ing things to hum; all the rest, It seemed fun - ny when they fell;". The piano accompaniment provides harmonic support with various chordal textures.

I'm cra - zy wild in love, And I guess that's go - ing some. —
 In this old game I guess, You can nev - er, nev - er tell. —

I don't know what to do, And I don't know what to say, Gee! I'm
 Just when I laughed the most, It was you that came a - long, I was

not re - spon - si - ble at all, Since you came my way.
 set a - gainst that sweet-heart game, But I was in wrong.

REFRAIN.

I've got a co - zy lit - tle cor - ner wait - ing for you, —

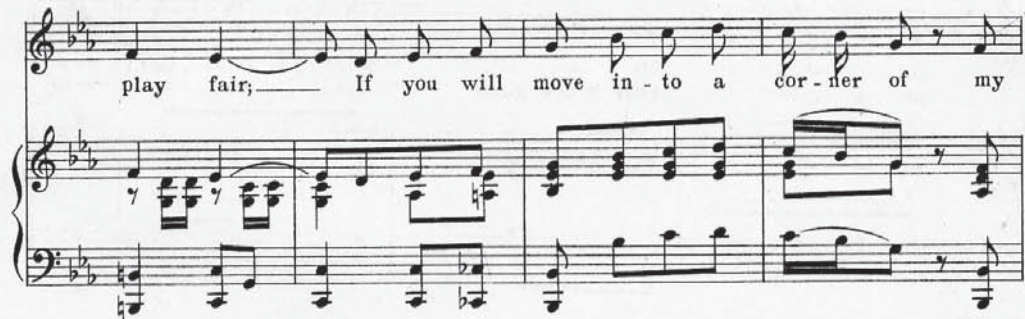
— A com - fy spot that's built for two; Be my sweet -



heart, Just come and stay there. And I'll prom - ise you to



play fair; If you will move in - to a cor - ner of my



1. heart. I've got a 2. heart.

