

SM 1492

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The Boogie Boo

Lyric by
GEO. V. HOBART

Music by
JEAN BRIQUET

Tempo di Marcia

Piano introduction in 2/4 time, marked *f*. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with chords and single notes.

(GASTON) (ALMA)

1. When the sha-dows come at sun-down, Be-fore the lights ap-pear, If you
2. And as we all grow old-er, And child-hood days de-part, The

First vocal entry with piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part is marked *p*. The lyrics are for two parts: Gaston and Alma.

(THEOBOLD)

look a-round it will be found a Boo-gie Boo is here. He is
Boo-gie Boo, that once we knew, still lives with-in our heart. No

Second vocal entry with piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are for Theobold.

(ALL)

wait-ing in the dark-ness, A-round the cor-ner too, And
mat-ter tho' your con-science Be white and clean and clear, There's a

Final vocal entry with piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are for all voices.

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when you least ex - spect the beast, he's star - ing up at you.
gob - lin time when you are filled with gob - lin - is - tic fear.

REFRAIN

Here comes the Boo-gie Boo — the Boo-gie Boo — cold shivers

run us through — what will we do? — He's bound to

get us too! — The Boo-gie Boo! — He's af - ter you, Hush!

Hush! Hush! Boo-gie Boo from un-der - neath a chair, or ov - er

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'Hush! Hush! Boo-gie Boo' followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

there He'll jump at you and swear and raise your hair

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'there He'll jump at you and swear and raise your hair'. The piano accompaniment maintains the rhythmic and harmonic structure.

— He'll get you sure, no mat - ter what you do Just where to

The third system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics '— He'll get you sure, no mat - ter what you do Just where to'. The piano accompaniment continues with chords and a bass line.

go we do not know, we're fright - ened! Oh! the Boo-gie Boo.

The fourth system concludes the vocal melody and piano accompaniment. The vocal line includes the lyrics 'go we do not know, we're fright - ened! Oh! the Boo-gie Boo.' The piano accompaniment ends with a final chord and a fermata.