

SM 1488

Angel Eyes

Words by
ALFRED BRYAN

Music by
KENDIS & PALEY

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, marked with a forte (*f*) dynamic. The left hand provides a steady accompaniment with chords and eighth notes.

This section continues the piano introduction. It features a 'Vamp.' section where the right hand plays a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic. The left hand continues with chords and eighth notes. There are dynamic markings of *fz* and *p*.

The first vocal line is written in a treble clef with lyrics: "There's a girl lives by the Swa - nee Riv - er, 'An - gel Eyes,' I call her / When the can - dle lights are bright - ly gleaming, On the shore, The Swa - nee". The piano accompaniment is in a bass clef, marked with a piano (*p*) dynamic.

The second vocal line is written in a treble clef with lyrics: "'An - gel Eyes' Just a bunch of sweetness all a - qui - ver, / Ri - ver shore, On the bank you'll find us sweet - ly dream - ing,". The piano accompaniment is in a bass clef, marked with a piano (*p*) dynamic.

With a love, a love that nev - er dies.
Ten - der tales, I whis per o'er and o'er.

Like a wire-less message thro' the moonlight, Down the lane, I hear her
Glow-worms in the grasses bright-ly shin-ing, Shin-ing like the love-light

call - ing me. For she al - ways knows when it is
in her eye. Seem to know her lit - tle heart is

spoon-night- When I sing this mel - o - dy.
pin - ing - Once a - gain to hear me sigh.

poco rit.

Refrain

Angel Eyes, Dear Angel Eyes Angel Eyes, Sweet An - gel Eyes

pf

When I listen to you murmur sweet and low, Seems to me, I hear that Swanee

Riv - er flow. An - gel Eyes_ My heart it sighs_

An - gel Eyes_ For you it cries_ The stars that shine up in the

Southern skies They re - mind me of you, Angel Eyes. Eyes.

ritard. *allegro* *f*