

To Little Raymond Sterling.

3

All Aboard For Blanket Bay.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

Piano.

The piano introduction is in 3/4 time, starting with a mezzo-forte (mf) dynamic. It features a melody in the right hand and a bass line in the left hand, both in a key with one flat (B-flat major or D minor). The melody consists of eighth and quarter notes, while the bass line uses chords and single notes.

There's a ship sails a - way at the close of each day, Sails a -
There was one night the ship took a won - der - ful trip, And the

The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment continues with a bass clef. The lyrics are written below the vocal staff.

way to the land of dreams ————— Ma - ma's lit - tle boy
Cap - tain came home next day ————— With his lit - tle voice

The vocal line continues with a treble clef. The piano accompaniment continues with a bass clef. The lyrics are written below the vocal staff.

Blue, is the Cap - tain and crew, Of this won - der - ful
hushed, And his lit - tle face flushed, From a fe - ver he'd

The vocal line continues with a treble clef. The piano accompaniment continues with a bass clef. The lyrics are written below the vocal staff.

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ship Called the "White Pil - low Slip"; When the day's play is
caught In the Slum - ber - land Port And they watched by his

o'er, and the toys on the floor Cast a - side by a lit - tle brown
bed, 'till the old doc - tor said He's a - sleep dan - ger's past come a

hand _____ Ma - ma hugs him up tight Pa - pa whis - pers good
way _____ Ma - ma kissed her boy Blue Pa - pa hugged him up

night Lit - tle sail - or boy sail in - to sweet slum - ber land. *rall.*
too There were tears in his eyes as he sang Blank - et Bay. *rall.*

Chorus.

All a-board for Blank-et Bay Wont come back till the

break of day Roll him round in his lit-tle white sheet

poco rall. *rall.* *a tempo.*

'Till you can't see his lit-tle bare feet. Then you tuck him up in his

poco rall. *rall.* *a tempo.*

molto rall. *a tempo.*

trun-dle bed, Ship a-hoy lit-tle sleep-y head Bless Ma-ma bless

molto rall. *rall.*

2nd time.

Pa-pa and sail a-way All a-board for Blank-et Bay.