

SM 1477

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You're Getting Better Looking Every Day

Lyrics by
ADDISON BURKHARDT

Music by
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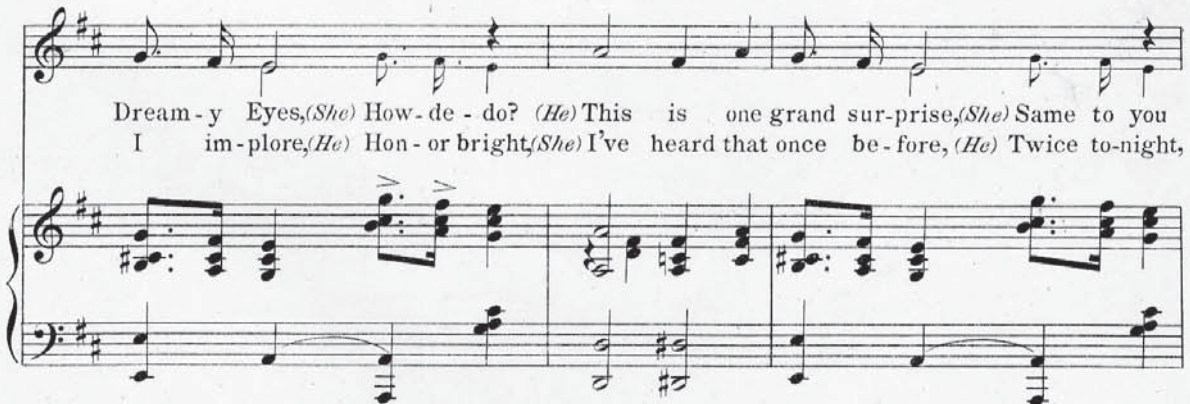


Piano introduction in G major, 4/4 time. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment of chords and single notes. A forte (*f*) dynamic marking is present.



Musical notation for the first line of lyrics. The vocal line is in G major, 4/4 time. The piano accompaniment includes triplets and slurs. Dynamics include *mf* and *p*. A fermata is placed over the final chord of the line.

(He) Greet - ings, Miss
(She) Don't flat - ter,



Musical notation for the second line of lyrics. The vocal line is in G major, 4/4 time. The piano accompaniment includes triplets and slurs. Dynamics include *mf* and *p*. A fermata is placed over the final chord of the line.

Dream - y Eyes, (She) How - de - do? (He) This is one grand sur - prise, (She) Same to you
I im - plore, (He) Hon - or bright, (She) I've heard that once be - fore, (He) Twice to - night,

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(He) Hav - n't seen your smil - ing face in weeks, And it does me good to see your
 (She) You would say my beau - ty was a queen's, If my fig - ure were as good as

blush - ing cheeks, (She) Hope it's true (He) When first we met that night, (She) Long a - go,
 Het - tie Green's (He) I'd be right, (She) You're look - ing fine your - self, (He) That will do,

(He) I knew t'was love at sight, (She) Was it so? (He) Thought you pret - ty, but I'll
 (She) You'll nev - er grace the shelf, (He) Hope it's true, (She) You'll be - come con - ceit - ed

guess a - gain, For you're twice as pret - ty now as you were then, (She) I don't know.
 I'm a - fraid, When this com - pli - ment to you, my dear, I've paid, (He) Kind of you.

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CHORUS.

(He) Your face is as fair as Rus-sell's, Li-li-an Rus-sell's, Li-li-an
 (She) Your voice is as sweet as Ol-cott's, Chaun-cey Ol-cott's, Chaun-cey

Rus-sell's, With a form as di-vine as An-nette Kel-ler-man's,
 Ol-cott's, With eyes as di-vine as those of Skin-ner,

Grace-ful as Miss Ge-née, ——— Your tress-es are like Miss
 Star of the ma-ti-née, ——— Your hair is as dark as

Bar-ry-more's, E-thel Bar-ry-more, E-thel Bar-ry-more, Like ———
 Hack-ett's, James K. Hack-ett's, James K. Hack-ett's, You're as

An-na Held, your eyes are of won-drous sau-cer size, You're get-ting bet-ter look-ing,
 nice as Kyrle Bel-lew, or the pol-ish-ed Mis-ter Drew, You're get-ting bet-ter look-ing,

get-ting bet-ter look-ing, get-ting bet-ter look-ing ev'-ry day. — Your day. —
 get-ting bet-ter look-ing, get-ting bet-ter look-ing ev'-ry day. — Your day. —

Your face is as fair as Lauder's
 Harry Lauder's, Harry Lauder's,
 With a form as divine as Thomas Wise and
 Corse Payton's winning way.
 Your hair is as rare as Bigelows',
 Charlie Bigelows' — Charlie Bigelows'
 Your voice fills me with joy,
 For you talk like Eddie Foy,
 Oh! You're getting better looking,
 Getting better looking,
 Getting better looking every day.

Your face is as fair as Elinore,
 Katie Elinore's — Katie Elinore's
 With a form as divine as Marie Dressler
 Dainty as Elfie Fay.
 Your gowns are as rare as Tanguay's,
 Eva Tanguay's — Eva Tanguay's
 You're as cunning and divine
 And petite as Maggie Cline;
 Oh! You're getting better looking,
 Getting better looking,
 Getting better looking every day.