

SM 1453

Under the Irish Moon.

Words by
JACK DRISLANE.

Music by
GEO. W. MEYER.

Moderato.

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a 2/4 time signature with a key signature of one flat (B-flat). The melody is primarily in the right hand, with a steady accompaniment in the left hand. The second system includes a repeat sign and a dynamic marking of *p* (piano). The piece concludes with a double bar line.

Lis - ten, Miss Ma - lon - ey, I've a word or two to say, _____
 Try and stop your blar - ney for a min - ute if you will, _____

The first system of the vocal line is written in a single staff with a treble clef. The lyrics are placed below the notes. The piano accompaniment is shown in two staves (treble and bass clefs) below the vocal line. The music continues with a piano accompaniment system.

You made me a prom - ise that you'd mar - ry me some day; _____
 Think of old Kil - ar - ney with the cot - tage on the hill; _____

The second system of the vocal line follows the same format as the first, with lyrics and a piano accompaniment in two staves. The piece ends with a final piano accompaniment system.

Copyright 1909 by F.B. Haviland Pub. Co. Inc. 125 W. 37th St. N.Y.
International Copyright Secured.
Entered according to the act of Parliament of Canada at the Department of Agriculture.

Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

There's no time like Spring-time for a lov - ers hon - ey - moon, —
I won't start a brag - ging 'bout the pres - ents that I'll buy, —

Take a ride with me and soon you'll hear a wed - ding tune. The
An - y lit - tle change I have be - longs to you and I. You

moon has changed its col - or dear, to green, — In
are the on - ly girl I ev - er found, — Who'd

hon - or of my lit - tle I - rish Queen: —
look good dressed up in a wed - ding gown: —

Under the Irish Moon. 4

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

CHORUS.

I'd like _____ to be your sham - rock, _____

Some - thing _____ you'll al - ways love, _____

I'd like _____ to tie the love - knot, _____

With you _____ my I - rish dove, _____

Under the Irish Moon. 4

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20 ¢.

What's all this use of teas - ing,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "What's all this use of teas - ing,". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes chords and rhythmic patterns, with a *ff* (fortissimo) dynamic marking in the right hand.

Come out with me and spoon, Change your lone - some

The second system continues the vocal line with the lyrics "Come out with me and spoon, Change your lone - some". The piano accompaniment continues with similar harmonic support, including some chromatic movement in the right hand.

name of Miss, Come and give a lad a kiss, Un - der the

The third system continues the vocal line with the lyrics "name of Miss, Come and give a lad a kiss, Un - der the". The piano accompaniment provides a steady harmonic accompaniment.

I - rish moon. moon.

The fourth system concludes the vocal line with the lyrics "I - rish moon. moon.". It features two endings for the piano accompaniment, labeled "1" and "2". The first ending leads back to the beginning of the system, while the second ending concludes the piece. The piano part includes a *fz* (forzando) dynamic marking.

Under the Irish Moon. 4

FREE FREE FREE

"Free, our new catalogue, containing the choruses of 100 popular songs."