

SM 1452

Words by
GLEN MAC DONOUGH.

True Blue.

Music by
RAYMOND HUBBELL.

Allegretto.

mf
L.H. accel.

rall.

3

Detailed description: This block contains the piano introduction. It starts with a treble clef and a key signature of three flats (B-flat major/D minor). The time signature is 3/4. The music begins with a series of chords in the right hand, moving from a low register to a higher one. The left hand has a few notes. The tempo is marked 'Allegretto'. The dynamics are 'mf' (mezzo-forte) and 'L.H. accel.' (left hand acceleration). The piece concludes with a 'rall.' (rallentando) section, where the music slows down and ends with a final chord.

Slowly molto espressione.

If you love and would see what the fu - ture will be, 'Twill be

p

Detailed description: This block contains the first line of the song. The vocal line is written in a treble clef with a key signature of three flats and a time signature of 6/8. The lyrics are 'If you love and would see what the fu - ture will be, 'Twill be'. The piano accompaniment is in the same key and time signature, starting with a piano (*p*) dynamic. The music is marked 'Slowly molto espressione'.

shown plain and clear, In this mys-ti-cal sphere, In the col-ors that pass through this

Detailed description: This block contains the second line of the song. The vocal line continues with the lyrics 'shown plain and clear, In this mys-ti-cal sphere, In the col-ors that pass through this'. The piano accompaniment continues with a similar harmonic structure.

ma - gic - al glass There are pro - phe - cies true, there are mes - sag - es too, Here a

Detailed description: This block contains the third line of the song. The vocal line concludes with the lyrics 'ma - gic - al glass There are pro - phe - cies true, there are mes - sag - es too, Here a'. The piano accompaniment ends with a final chord. The time signature changes to 3/4 for the final measure.

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True Blue. S. N.

Valse Tempo.

maid-en may read while her sweet-heart's a-way If his heart is still

p

Refrain.

hers or a - stray! ——— Though lips of sweet - ness All un -

mp *Slow.* *a tempo.*

told on him Be soft - ly smil - ing Though eyes of

Slow.

vi - o - let ——— May tempt him to for - get ———

a tempo. *Slow.* *a tempo.*

— Though tres - ses fair of wo - ven gold May add their

Slow. cresc. a tempo.

lure be - guil - ing These can - not win or woo

poco accel.

— His love a - way from you — To you his heart is

rall.

e'er true blue, Is e'er true blue.

rall. L.H. accel.