

# "S. R. Henry's Barn Dance"

(Song.)

Words by  
MONROE H. ROSENFELD.

Down At The Huskin' Bee.

Music by  
S. R. HENRY.

*INTROD.*  
*Moderato.*

Piano.

*f*

(Rooster's crow.)

How'd you like to see a husk-in' bee, husk-in' bee, husk-in' bee

If you're out for fun, by ji-mi-hy, Come with me!

All the folks in town are com-ing down, com-ing down, com-ing down;

Come and join the barn dance, ev'-ry-thing is free, Hur-ry a-long and come with me! There'll be

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Sal - ly Brown and O - ba - di - ah Per - kins, There'll be Jer - e - mi - ah at the

door, — Such jol - ly fun you've nev - er seen be - fore, — And when the mu - sic stops you'll ask for

more; You can hug — and tease — and squeeze as much as you may please, And

that, you know, is go - ing some; But it's best to be par - tic - u - lar

just how much you tick - le her, Or else you'll get her mad, by gum!



## CHORUS.

Come a - long and let's make mer-ry Down at the hus-kin' bee,

The first system of the chorus features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *p* and a fermata over the final measure.

Ap - ple - jack and good black - ber - ry, We'll have a jam - bor - ee;

The second system continues the chorus with a vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* and an accent (^) over the final measure.

Don't you hear the fid - dles ring - in' Big time for you and me Come a -

The third system continues the chorus with a vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* and a fermata over the final measure.

long with me to Un - cle Josh, We'll have lots of fun b' gosh', Down at the hus - kin' bee!

The fourth system continues the chorus with a vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* and a fermata over the final measure.

Bow to the right, Bal - ance her tight! Oh you Boob!

The fifth system concludes the chorus with a vocal line and piano accompaniment. The piano part includes dynamic markings of *p* and *f*, and a fermata over the final measure.



Swing her a-round, Bow to the ground, hey there, Rube!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a triplet of eighth notes. The piano accompaniment includes triplets in both the right and left hands.

Come a-long and lets make mer-ry Down at the hus-kin' bee;

The second system continues the musical piece. The vocal line starts with a half note followed by quarter notes. The piano accompaniment is marked with a piano (*p*) dynamic. The right hand features a steady eighth-note accompaniment, while the left hand plays chords.

Ap-ple-jack and good black-ber-ry We'll have a jam-bor-ee;

The third system of music shows the vocal line with a half note followed by quarter notes. The piano accompaniment continues with a consistent eighth-note pattern in the right hand and chords in the left hand.

Dont you hear the fid-dles ring-in' Big time for you and me, Come a-

The fourth system features a vocal line with a half note followed by quarter notes. The piano accompaniment maintains the eighth-note accompaniment in the right hand and chords in the left hand.

long with me to Un-cle Josh, We'll have lots of fun b' gosh! Down at the hus-kin' bee!

The fifth and final system on the page shows the vocal line with a half note followed by quarter notes. The piano accompaniment concludes with a final chord in the right hand and a bass line in the left hand.