

SM 1424

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Sadie Salome

(Go Home)

Words & Music by { EDGAR LESLIE &
IRVING BERLIN.

Moderato

Introduction for piano. The music is in G major and 2/4 time. It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The piece concludes with a final chord marked *ff* and a *L.H.* (Left Hand) instruction.

Vocal line and piano accompaniment for the first line of lyrics. The tempo is marked *Slowly till ready*. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. The lyrics are: "Sa - die Cohen left her hap - py home / From the crowd Mo - ses yelled out loud,"

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "To be - come an ac - tress la - dy, / 'Who put in your head such no - tions?....."

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On the stage she soon be-came the rage, As the on - ly
You look sweet but jig - gle with your feet. Who put in your

real Sa - lo - my ba - by..... When she came to town, her sweetheart Mose
back such fun - ny mo - tions? As a sing - er you was al - ways fine!

Brought for her a - round a pret - ty rose; But he got an aw - ful fright
Sing to me, 'Be - cause the world is mine!' Then the crowd be - gan to roar,

When his Sa - die came to sight, He stood up and yelled with all his might:.....
Sa - die did a new encore, Mose got mad and yelled at her once more:.....

CHORUS

“Don't do that dance,..... I tell you Sa - die,.....

p-f

That's not a bus' - - ness for a la - dy!.....

'Most ev' - ry - bod - y knows That I'm your lov - - ing Mose,

Oy, Oy, Oy, Oy, - Where is your clothes?

You bet - ter go and get your dress - es,.....

Ev - ry - one's got the op - ra glass - es.....

Oy! such a sad dis - grace - No - one looks in your face ;

Sa - die Sa - lome, go home home

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