

SM 1419

SONG. The Prince of Borneo.

8

Lyric by
JOSEPH W. HERBERT.

Chickoree

Music by
REGINALD de KOVEN.

Allegro moderato.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a dynamic marking of *f* (forte).

Oh, I'm a Prince from
Where the art - less

Musical notation for the first line of the song, including the vocal line and piano accompaniment.

Bor-ne - o! I'm a Prince from Bor-ne - o! Where the cof-fee
cro-co - dile, Where the art - less cro-co - dile, With a cap-ti-

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

ber - ries grow, Where the cof-fee ber - ries grow,
va - ting smile, With a cap-ti - va - ting smile,

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

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Where the ve - ry tor - rid wea - ther, Soon will tan your
Grabs the wretch - ed nig - ger sin - ner, Gob - bles Him en -

skin like lea - ther, There your "Hyde" be - comes a "Jek - yll"
tire for din - ner, And does not in - voke a bless - ing

rall. e marc.
And you on - ly have one freck - le, — That ex - tends from head to toe
On the dark meat with - out dress - ing, His di - ges - tion is not slow

rall. e marc.

a tempo.
1&2 Ov - er there in Bor - ne - o

Refrain

I'm a Prince of Bor-ne - o,

And I tra-vel in-cog-ni - to

With a ret-i-nue which is rath-er few,

For a po-ten-tate of Bor-ne - o

tate of Bor-ne - o

del sig

last time.

tate of Bor - ne - - o.

DANCE.

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a repeat sign and the instruction "last time." The lyrics "tate of Bor - ne - - o." are written below the notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The word "DANCE." is written above the piano part, and a dynamic marking of *f* (forte) is present.

The second system continues the piano accompaniment from the first system, showing the right and left hand parts in treble and bass clefs respectively.

The third system continues the piano accompaniment, featuring a more active right hand with eighth notes and a steady left hand.

The fourth system continues the piano accompaniment, with the right hand playing chords and the left hand providing a rhythmic foundation.

The fifth system concludes the piano accompaniment, ending with a double bar line. Dynamic markings of *sfz* (sforzando) are visible in the final measures.