

There's Something About A Uniform.

Words and Music by
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Tempo di Marcia.

mf

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The music is in 2/4 time and G major.

SOLO

I think the sight of a sold - ier Per - fect - ly mad - den - ing,
I think the life of a sold - ier Per - fect - ly glo - ri - ous,

p

The vocal line is in G major and 2/4 time. The piano accompaniment is marked *p* and features a steady bass line with some harmonic support in the right hand.

ter - ri - bly glad - den - ing, On pa - rade, They're so glo - ri - ous - ly ar - rayed
ev - er vic - to - ri - ous Shots and shells Af - ter bat - tle the na - tion yells.

The second vocal line continues the melody in G major and 2/4 time. The piano accompaniment remains consistent with the previous section.

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CHORUS *SOLO*

How do you do? The ve - ry sight of a sold - ier
Who is your friend? I think the ways of a sold - ier

To me's ex - cit - ing And sort of de - light - ing, I love the cheer - ing
Great and gi - gan - tic So real - ly ro man tic, The trum - pets call - ing

CHORUS *SOLO*

while they're near - ing, Al - ways a cheer when we ap - pear I
he - ros fall - ing, Not if you stall be - hind the wall, The

CHORUS

sigh for him I'd die for him the dear. There's
sold - ier sort, I love the short and tall.

some - thing a - bout a u - - ni - form — That

p-f

seems so haugh - ty I feel so naught - y when ev - er one ap - pears. There's

some - thing a - bout a u - ni - form, Brr rum pit tum tum, My heart is a

drum, Brr rum pit tum, tee dil tum, Here they come, look at the sold - iers,

Some - thing a - bout a u - - ni - form — So

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and various musical notations such as slurs, ties, and accidentals. The lyrics are interspersed with musical notation across six systems.

real hyp-not-ic and pa - tri - ot - ic It takes me quite by storm. — Brr

rum tum tum, The sound of the drum. Brr rum tum tum My

fin - gers are numb The but - tons are glit - ter - ing bright and glar - y,

I am so per - fect - ly mil - i - ta - ry, I am the fel - low who

wears the u - ni - form. — — — — — Theres form. — — — — —