

SM 13

SILVER THREADS AMONG THE GOLD.

SONG AND CHORUS.

Words by EBEN. B. REXFORD.

Music by H. P. DANKS.

Andante cantabile.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Andante cantabile'.

1. Dar - ling, I am growing old, Sil - ver threads among the gold,
 2. When your hair is sil - ver white, And your cheeks no long - er bright,

Musical notation for the first two lines of the song, including the vocal line and piano accompaniment.

Shine up-on my brow to - day; Life is fad-ing fast a - way;
 With the ros-es of the May; I will kiss your lips and say—

Musical notation for the last two lines of the song, including the vocal line and piano accompaniment.

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"When our darlings are asleep, we take a parting peep, and can not resist kissing."
 "LITTLE FACE ABOVE THE SPREAD." Song and Chorus by H. P. DANKS.
 Just Published. Price, 35 Cents.

But my darling, you will be, will be— Al - ways young and fair to me,—
Oh! my darling, mine a - lone, a - lone— You have nev - er old - er grown,—

rall.

Yes! my dar-ling, you will be Al - ways young and fair to me.
Yes! my dar - ling, mine a - lone You have nev - er old - er grown!

rall.

CHORUS.

SOPRANO.
Dar - ling, I am growing, grow - ing old, Sil - ver threads among the gold,

ALTO.
Dar - ling, I am grow - ing old, Sil - ver threads a - mong the gold,

TENOR.
Dar - ling, I am grow - ing old, Sil - ver threads a - mong the gold,

BASS.
Dar - ling, I am grow - ing old, Sil - ver threads a - mong the gold,

Answer to "Silver Threads." Words by GEO. COOPER, Music by H. P. DANKS.

"YOU ARE ALWAYS YOUNG TO ME."

Song and Chorus. 35 Cents. Just Published.

The musical score consists of five systems. The first system is a vocal line with lyrics: "Shine up - on my brow to - day ; Life is fad - ing fast a - way. *rall.*" The second system is a vocal line with lyrics: "Shine up - on my brow to - day ; Life is fad - ing fast a - way. *rall.*" The third system is a vocal line with lyrics: "Shine up - on my brow to - day ; Life is fad - ing fast a - way. *rall.*" The fourth system is a piano accompaniment with a *rall.* marking. The fifth system is a piano accompaniment with a *rall.* marking and a final double bar line.

3.

Love can never more grow old,
 Locks may lose their brown and gold,
 Cheeks may fade and hollow grow,
 But the hearts that love will know
 Never, never winter's frost and chill:
 Summer warmth is in them still—
 Never winter's frost and chill,
 Summer warmth is in them still.—*Cho*

4.

Love is always young and fair,—
 What to us is silver hair,
 Faded cheeks, or steps grown slow,
 To the heart that beats below?
 Since I kissed you mine alone, alone
 You have never older grown—
 Since I kissed you mine alone,
 You have never older grown.—*Cho*

"OH! HAPPY EYES, LOOK UP IN MINE." Song and Chorus, H. P. DANKS.

Price, 35 Cents.