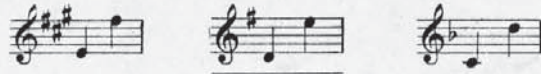


SM137

ABSENT.

Words by
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with permission.

JOHN W. METCALF.



Andante molto. ♩ = 60. *p*

Some-times, be-tween long

shad-ows on the grass, The lit-tle tru-ant

waves of sun-light pass, My eyes grow dim with

ten - der - ness, the while,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "ten - der - ness, the while," are written below the notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and melodic lines with some slurs and accents.

Think - ing I see thee, Think - ing I see

king

p *pp*

The second system continues the vocal line with the lyrics "Think - ing I see thee, Think - ing I see". A handwritten word "king" is written above the word "see" in the vocal line. The piano accompaniment includes dynamic markings "p" and "pp".

thee smile!

rall.

rall. e dim. *p* *pp* *poco piu. f*

The third system features the lyrics "thee smile!". The vocal line is marked "rall.". The piano accompaniment includes markings for "rall. e dim.", "p", "pp", and "poco piu. f".

And some - times, in the twi - light gloom, a -

mf *mf*

The fourth system begins with the lyrics "And some - times, in the twi - light gloom, a -". The vocal line is marked "mf". The piano accompaniment also includes a "mf" marking.

pp *f*

part, The tall trees whis - per, whis - per heart to

heart, From my fond lips the ea - ger an - swers

cresc. *f*

cresc. *f*

fall, Think - ing I hear thee,

Ring

p

Rit *rall* *pp*

Think - ing I hear thee call!

pp *colla voce* *pp* *pp*

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