

SM 135

"WILFUL WOMAN."

Words by Stanislaus Stange.

Music by Julian Edwards.

Allegretto.

Musical notation for the piano introduction, consisting of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and a key signature of one sharp (F#). The bass staff begins with a piano (*p*) dynamic. The music is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for the first two lines of the song. It includes a vocal line and piano accompaniment. The lyrics are: "1. A la - dy who lived in the Ja - pa - nese land Was 2. This maid of Ja - pan she was coun-selled to wed, 'I". The piano accompaniment is in 6/8 time and features a steady eighth-note accompaniment.

Musical notation for the next two lines of the song. The lyrics are: "home - ly of fea - ture, No man sought her hand; Her will, when I've danced for the king" the girl said; His". The piano accompaniment continues with the same eighth-note accompaniment.

Musical notation for the final two lines of the song. The lyrics are: "limbs though were mar - vels but she had no chance To Ma - jes - ty smiled 'Give the la - dy a chance, This". The piano accompaniment concludes with the same eighth-note accompaniment.

show that they were, so she learned a French dance. It
gold cup is hers if she please with the dance." She

proved a most ex - cell - ent plan, From
stopped not to sleep nor to sup, She

Pa - ris she brought the Can - can She
danced for her king and the cup. She wound

won with great ease All the male Ja - pa - nese By
up with the "splits" Then she had fif - ty fits, She would

us - ing her foot as a fan, fan, fan, By
neith - er get down nor get up, up, up, She could

us - ing her foot as a fan. _____
neith - er get down nor get up. _____

ff

Oh,

Moderato.

wom - an, wom - an Source of all our bliss,

Wom - an, wom - an, Heav - en in your kiss, But the

queen up - on her throne, The maid - en in her dai - ry In

this are much a - like, They're both con - tra - - ry.

Last time.

pp