

SM 1323

"I'm All O. K. With K. and E."

Words and Music by
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Tempo di Schottische.

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

1. Oh, I hate to have a brag a - bout my
 2. All the crit - ics seem to think that I'm a
 3. All the writ - ers come and hand me all the

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part starts with a *p* dynamic marking.

own game And your own name The way I
 won - der He's a won - der Or so they
 new troupes All the new troupes To me they

CHORUS. SOLO.

Musical notation for the chorus and solo section, including a vocal line and piano accompaniment. The piano part continues with the accompaniment.

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do. But the boost - ing is the an - swer to my
 say. From mus - ic - al af - fair to blood and
 run. Oh I nev - er fool a - round with num - ber

CHORUS.
 own fame, And I guess your fond of ad - ver - tis - ing
 thun - der He's the pop - u - lar pro - duc - er of the
 two troupes, An - y thing he's ev - er done is num - ber

SOLO.
 too. All the hump - ty dump - ty man - a - gers are
 day. All the ac - tors come and hang a - round the
 one. If I ev - er take to vau - de - ville I'll

CHORUS.
 tak - ing to the woods, Tak - ing to the woods,
 of - fic - es for hours, Of - fic - es for hours The
 put it o - ver Kieth, Put it o - ver Kieth,

SOLO.

Tak - ing to the woods. For I'm the on - ly man - a - ger de -
place is full of flow'rs. Why on - ly yes - ter - day I had a
Send' the man a wreath. Why on - ly yes - ter - day I talked to

CHORUS.

liv - er - ing the goods On Broad - way.
talk with Jim - mie Powers On Broad - way.
Mc - In - tyre and Heath On Broad - way.

CHORUS.

I'm the on - ly show - man Who ev - er put it o - ver Mis - ter
I'm the on - ly show - man Who ev - er put it o - ver Mis - ter
I'm the on - ly show - man Who ev - er put it o - ver Mis - ter

p f

Froh - man, Why Ham - mer - stein sa - laams to me, Bel -
Froh - man, Why Ham - mer - stein sa - laams to me, Bel -
Froh - man, Why Ham - mer - stein sa - laams to me, Bel -

as - co, Fiske and Frank Mc - Kee. The Har - ris - es and
 as - co, Fiske and Frank Mc - Kee. The Har - ris - es and
 as - co, Fiske and Frank Mc - Kee. The Har - ris - es and

Hay - mans and the oth - er man - a - gers are up a
 Hay - mans and the oth - er man - a - gers are up a
 Hay - mans and the oth - er man - a - gers are up a

tree _____ And I'd like to wa - ger two bits that I'll
 tree _____ If I ev - er lose my tem - per I'll get
 tree _____ If I ev - er go at Proc - tor you can

par - a - lyze the Shu - berts For I'm all O. K. with K. and E.
 Wa - gen - hals and Kem - per For I'm all O. K. with K. and E.
 bet he'll need a doc - tor For I'm all O. K. with K. and E.