

SM 1311

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If All Moons Were Honeymoons.

Lyric by
HOUGH & ADAMS.

Music by
JOS. E. HOWARD.

Valse Lento.

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some rests.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "You dear old moon I'm won - der - ing, How ma - ny nights you've Sometimes you seem a sad old moon, When I am all a -". The piano part starts with a piano (*p*) dynamic and includes chords and single notes.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "shone — Up - on a world that seemed all wrong Till lone, — I won - der if you have a heart, That's". The piano part continues with chords and single notes, ending with a sharp sign (#) on the final note.

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love had found its own; ——— If you could al - ways
long - ing for its own; ——— Through a - ges past, your

shine old moon, Just as you shine to night, ——— Then all the
sil - ver smile, Has put the world in tune, ——— Per - haps some -

world would love and love, Would set the world a - right ———
time you'll stay and shine, For - ev - er La - dy Moon ———

Chorus.
Valse moderato.

If all the moons were hon - ey-moons, Hon - ey-moons, Gold-en

p-f

Hon - ey moons, If ev - 'ry night had sil - vry light And 'twas al - -

ways June, _____ May - be you would love me then,

Love me then, Would you love me then? And let your heart be mine a -

gain If all moons were hon - ey - moons. _____ If moons. _____

If all Moons were Honeymoons. 3