

SM 1296

<sup>2</sup>  
"Harry Von Tilzer's Society Barn Dance"  
"Come on, Susan, Come on, Joe."

Harry Von Tilzer.

Allegro moderato.

Piano.

The musical score is written for piano and consists of four systems of two staves each. The first system is marked 'mf' and 'f'. The second system is marked 'f' and 'mf'. The third and fourth systems are unmarked. The tempo is 'Allegro moderato.' The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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The first system of music consists of two staves. The treble staff begins with a whole note chord, followed by a series of eighth notes and quarter notes. The bass staff provides a steady accompaniment with quarter notes and chords.

The second system continues the piece. It features a dynamic marking of *f* (forte) in the bass staff. There are also accents (>) placed over certain notes in both staves.

The third system shows a key signature change to one sharp (F#). The music continues with similar rhythmic patterns and accompaniment.

Come on Su - san, Come on Joe, Down to the old barn

The fourth system contains the first line of lyrics. The melody is written in the treble staff, and the accompaniment is in the bass staff.

dance we'll go, Hur - ry down Su - san Brown wear your

The fifth system contains the second line of lyrics. The melody continues in the treble staff, with a triplet of eighth notes in the second measure.

Sun-day gown, And we will dance with all our might, We won't go home till

broad day-light, Thun-der and light-nin' But your slow, Come on Su-san,

Come on Joe.

Break.