

SM1292

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Golden Arrow

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato

f

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It consists of four measures. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The first measure starts with a forte (*f*) dynamic.

Out in the shade of a
She then re-plied, "I'm your

mf *p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a repeat sign in the first measure. Dynamics range from mezzo-forte (*mf*) to piano (*p*).

glade sat a maid with burn-ing cheeks all a-glow;
bride by your side, we'll hunt the big buf-fa-lo,

The second line continues the vocal melody and piano accompaniment. The piano part features a repeat sign in the first measure. The lyrics describe a scene in a glade with a burning-haired maid and a hunt for a buffalo.

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Eyes black as night, but as bright as the light of an - y
 I'll be your dear, nev - er fear, ev - er near, for I'm your

sun - set in I - da - ho; For by her side was the
 Ar - row and you're my "beau" You, lead the way, where you

pride of a tribe, the son of Chief "Ar - row - bow;"
 may from to - day, for you must guide me, you know.

And in the ear of his dear, sweet and clear, he whis-per'd low.
 "Then I can see we'll a - gree, come with me," said Ar - row - bow.

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CHORUS

"My lit - tle Gold - en Ar - row, I love you! —

p-f

— You've pierced my heart it's true, Pret - ty Sioux, through and through..

— Take me to be your fall - en spar - row do! — For Gold - en

Ar - row, My life be - longs to you?" — My lit - tle you!"

1. 2.

fz

Golden Arrow

Quartet for Male or Mixed Voices

arr. by RIBE DANMARK

CHORUS: (Melody in 2nd Tenor or Soprano)

Moderato

1st Tenor (Alto) My lit - tle Gold - en Ar - row I love you! You've pierced my

2nd Tenor (Soprano) My lit - tle Gold - en Ar - row, I love you! You've pierced my

Baritone Bass (Tenor) (Bass) *p.f.*

heart its true, Pret - ty Sioux, through and through. Take me to be your

heart its true, Pret - ty Sioux, through and through Take me to be your

fall - en spar - row, do! For Gold - en Ar - row, My life be - longs to

fall - en spar - row, do! For Gold - en Ar - row, My life be - longs to

1. you. My lit - tle life be - longs to you.

2. you. My lit - tle *rit.* life be - longs to you.

be - longs to you. be - longs to you.