

# From the Land of the Sky-blue Water

Omaha Tribal Melodies  
collected by Alice C. Fletcher

Charles Wakefield Cadman  
Opus 45, No. 1

Poem by Nelle Richmond Eberhart

Voice

Piano

*pp* Moderately, but increasing in time and tone to end of Introduction

*con moto*

From the Land of the Sky - blue Wa - ter,

*ff* *mf*

They brought a cap - - tive

13523 -

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\* Flageolet Love Call of the Omahas

*broadly*

maid; \_\_\_\_\_ And her eyes they are

*f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'maid;' are under the first two notes, and 'And her eyes they are' are under the last three. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is placed above the piano staff.

lit \_\_\_\_\_ with light-nings \_\_\_\_\_ Her

Detailed description: This system contains the next two staves of music. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The lyrics 'lit' are under the first note, 'with light-nings' are under the next three, and 'Her' is under the final note. The piano accompaniment continues with similar rhythmic patterns.

*maestoso*

heart is not \_\_\_\_\_ a - fraid! \_\_\_\_\_

*ff*

Detailed description: This system contains the final two staves of music. The vocal line features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'heart is not' are under the first three notes, and 'a - fraid!' are under the last two. The piano accompaniment continues with a dynamic marking of *ff* (fortissimo) at the beginning.

*dim*     *in*     *u*     *en rall.*

*pp*     *mezza voce*     *Lento*     *a tempo*

But I steal to her lodge — at dawn - ing, —

*do*     *Lento pp*     *a tempo*

*Red.*     \*

I woo her with my fluto; —

*plaintively* *long*

She is sick for the Sky - blue Wa-ter,

*mp*

The cap - tive maid is mute.

*ppp*