

SM 1284

# From The Land Of The Sky-blue Water <sup>3</sup>

Poem by Nelle Richmond Eberhart

Charles Wakefield Cadman  
Opus 45, No. 1

The musical score is written for voice and piano. It begins with an introduction in 3/4 time, marked *pp* and *Moderately, but increasing in time and tone to end of Introduction*. The introduction features a melodic line in the right hand with a star symbol above the first measure, and a bass line. The main piece starts with the vocal line: "From the Land of the Sky - blue Wa-ter," marked *con moto*. The piano accompaniment is marked *ff* in the first measure and *mf* in the second. The next vocal line is "They brought a cap - tive" with piano accompaniment. The final vocal line is "maid; And her eyes they are" with piano accompaniment marked *broadly* and *f* in the final measure.

\* Flagolet Love Call of the Omahas

lit with light - nings Her

*maestoso*  
heart is not a - fraid!

*ff*

*dim* - - - *in* - - - *u* - - - *en* - - - *rall.*

*pp mezza voce Lento* *a tempo*  
But I steal to her lodge at dawn - ing,

*do* *Lento pp* *a tempo*

*Red.* \*

I woo her with my flute;

*plaintively*  
She is sick for the Sky - blue Wa-ter,

*mp*

The cap - tive maid is mute.

*PPP*

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