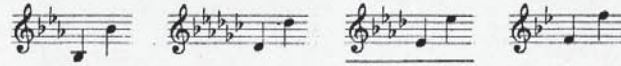


SM 1283

From the Land of the Sky-blue Water



Omaha Tribal Melodies
collected by Alice C. Fletcher

Poem by Nelle Richmond Eberhart

Charles Wakefield Cadman
Opus 45, No. 1

Voice

Piano

pp Moderately, but increasing in time and tone to end of Introduction

con moto

From the Land of the Sky - blue Wa - ter,

ff *mf*

They brought a cap - - tive

14932-4

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*Flageolet Love Call of the Omahas

broadly

maid; _____ And her eyes they are

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note 'maid;' followed by a long horizontal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking 'f' is present in the piano part.

lit _____ with light-nings _____ Her

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'lit' followed by a long horizontal line, then 'with light-nings' followed by another long horizontal line, and finally 'Her'. The piano accompaniment continues with chords and a bass line.

maestoso

heart is not _____ a - fraidl _____

The third system features a vocal line and piano accompaniment. The key signature changes to two flats (B-flat, E-flat). The vocal line starts with a half note 'heart' followed by a long horizontal line, then 'is not' followed by another long horizontal line, and finally 'a - fraidl' followed by a long horizontal line. The piano accompaniment includes a dynamic marking 'ff'.

dim in u en rall.

pp mezza voce *lento* *a tempo*

But I steal' to her' lodge at dawn-ing,

do *pp* *lento* *a tempo*

Red. *

I woo her with my flute;

plaintively

— She is sick for the Sky - blue Wa-ter, —

mp

This system contains the first two staves of music. The top staff is a vocal line in G major (two flats) with lyrics. The bottom two staves are piano accompaniment. The piano part begins with a *mp* dynamic marking. The music is in 4/4 time.

— The cap - tive maid — is mute. —

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The piano part continues with chords and some melodic lines.

ppp

This system contains the final two staves of music. The top staff is a vocal line with a long note and rests. The bottom two staves are piano accompaniment. The piano part features a *ppp* dynamic marking and includes a trill in the right hand.