

SM 1268

# "DORANDO"

Words & Music  
By IRVING BERLIN

**Allegro**

**Moderato**

I  
Do-

feel - a much - a bad, like a - ny - thing;.....  
ran - do, he's a come a - round next day, ..... Say

All the night I nun - ga can - na sleep;..... It's a  
"Gen - tle - men, I wan - na tell - a you, ..... It's a



my pi - zon Pas - quale, He say we take da car And  
one - a big - ga shame, I for - got da man's a - name Who

see Do - ran - do race a "Long - a - ship;" Just  
make me eat da I - rish beef - a stew; I

like da sport, I sell da bar - ber shop, And  
ask - a him to give me da spa - gett, I

make da bet Do - ran - do he's a win. Then  
know it make me run a - quick - a - quick, But I



to Ma - dees - a Square, Pas - quale and me go there, And  
eat da beef - a stew, And now I tell - a you, Just

just - a like - a dat, da race be - gin.  
like da pipp's it make me ve - ry sick."

**Allegro** **CHORUS**

Do - ran - do! Do - ran - do! He run - a, run - a, run - a, run like

a - ny - thing. One - a, two - a hun - dred times a - round da ring.



*Slower*

I cry, "Please - a nun - ga stop!"

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo marking is *Slower*. The lyrics are "I cry, 'Please - a nun - ga stop!'". The piano accompaniment includes dynamic markings like *mf* and *fz*, and articulation like accents.

Just then,..... Do - ran - do he's a drop!..... Good bye,

The second system continues the vocal line and piano accompaniment. The lyrics are "Just then,..... Do - ran - do he's a drop!..... Good bye,". The piano accompaniment features a change in chord structure and dynamics.

*a tempo*

poor old bar-ber shop.....It's no fun to lose da mon, When de sun-of-a-gun no

The third system begins with the tempo marking *a tempo*. The lyrics are "poor old bar-ber shop.....It's no fun to lose da mon, When de sun-of-a-gun no". The piano accompaniment is more rhythmic and includes a *a tempo* marking in the bass line.

run,..... Do - ran - do,..... He's good-a for not!.....

The fourth system concludes the piece with the lyrics "run,..... Do - ran - do,..... He's good-a for not!.....". The piano accompaniment includes dynamic markings *f* and *fz*, and concludes with a *D.S.* (Da Capo) instruction. The word *Cym.* (Cymbal) is written below the piano part.