

SM 1231

You Are All The World To Me.

DUET: Dorothy and Stanhope.

Lyric by
ROBERT B. SMITH.

Music by
RAYMOND HUBBELL.

Moderato.

mf

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A-B, quarter notes C-D, eighth notes E-F, quarter notes G-A, and a quarter rest. The left hand provides a harmonic accompaniment with chords: G major, A major, B major, and C major.

STANHOPE.

Sup - pose that we nev - er in all
Sü - pose we dis - cov - er that as

The musical notation for Stanhope's first line shows a vocal line in G major with lyrics and a piano accompaniment. The vocal line starts with a quarter note G, followed by eighth notes A-B, quarter notes C-D, eighth notes E-F, quarter notes G-A, and a quarter rest. The piano accompaniment consists of chords: G major, A major, B major, and C major.

these years had ev - er ev - en met, You and
sweet-heart and lov - er we must part, You and

The musical notation for Stanhope's second line shows a vocal line in G major with lyrics and a piano accompaniment. The vocal line starts with a quarter note G, followed by eighth notes A-B, quarter notes C-D, eighth notes E-F, quarter notes G-A, and a quarter rest. The piano accompaniment consists of chords: G major, A major, B major, and C major.

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I, _____ No stars ev - er shin - ing clouds with -
 I, _____ With noth - ing but sor - row left for

out sil - ver lin - ing and no sun - shine come - ing from our
 us on the mor - row as the years so drear - i - ly go

DOROTHY.

sky, _____ Then those years would be wast - ed for we'd
 by, _____ Oh, to meet and then sev - er would be

Soli il Basso.

nev - er have tast - ed the de - light that we so well
 worse then to nev - er and I thought that was pret - ty

You are all, etc. 4



know, ——— We'd have just gone on liv - ing with - out
bad, ——— But to once know a - bout you and to

cause for thanks-giv - ing but it nev - er was meant to be so. —
then do with - out you well it's hard to give up what we've had. —

Refrain.

Oh I dont know why I love you, Why I'm

mf

al - ways think - ing of you, And I dont know why I

You are all. etc. 4

al - ways sigh where — ev - er I may

be, You are all that I most long for, You are

all that I am strong for, You are all I sing this

song for, You are all the world to me. —

You are all. etc. 4