

SM 1223

# Whose Little Girl Are You.

3

Lyric by  
HOUGH & ADAMS.

Music by  
JOS. E. HOWARD

Tempo di Valse.

Life is all  
If you're a

joy to a pop - u - lar girl, It's boys, boys,  
girl it's a dan - dy old lark, To spoon, spoon,

boys: \_\_\_\_\_ She has a heart but it's lost in a  
spoon, \_\_\_\_\_ All the young men look a - like in the

whirl of joys, joys, joys, \_\_\_\_\_ She likes one to  
dark, it's moon, moon, moon, \_\_\_\_\_ But is - n't there

Copyright MCMVIII by Chas. K. Harris.  
Rights for Mechanical Instruments reserved.  
International Copyright Secured.

3

dance with and one to play golf, She tries to be friends with a  
some-one who causes your heart, To flutter and beat a tat-

score; \_\_\_\_\_ But there must be one who's not just like the  
too, \_\_\_\_\_ When he brushes your cheek with his lips as he

rest, One she'd like to be with ev - er - more. \_\_\_\_\_  
says, That he loves you and wants on - ly you. \_\_\_\_\_

**Chorus.**

Who says "Dear - ie" to you? Who calls you all his

*p-f*

own! ——— Who feels lone - ly and blue,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note on 'own!' followed by a series of eighth and quarter notes for 'Who feels lone - ly and blue,'. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Talk - ing of you to the moon, All a - lone? Tell me whose eyes,

The second system continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains the same rhythmic pattern with chords and a bass line.

look - ing in yours, Make all your dreams come true? ——— Who has the right, To

The third system continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains the same rhythmic pattern with chords and a bass line.

kiss you good - night? Whose lit - tle girl - ie are you. ——— you. ———

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a double bar line and first/second endings. The piano accompaniment also concludes with a double bar line. The first ending is marked with a '1' and the second ending with a '2'.