

SM1220

# When There's No One To Kiss Your Tears Away.

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Words by  
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Music by  
LEO FRIEDMAN.

Moderato espressivo.

*mf*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some rhythmic variation.

To - night I sit a - lone and dream of you, \_\_\_\_\_ And  
The years have brought no re - com - pense for toil, \_\_\_\_\_ The

*p*

The first vocal line is accompanied by piano. The melody is in a minor key and has a melancholic feel. The piano accompaniment is simple, with a steady bass line and chords in the right hand.

hap - py days gone by when you were here; \_\_\_\_\_ How  
goal I seek seems far - ther than be - fore; \_\_\_\_\_ I

The second vocal line continues the melody. The piano accompaniment features some more complex chordal textures and a slightly more active bass line.

dear you were to me I nev - er knew \_\_\_\_\_ In  
won - der if the past is ev - er past, \_\_\_\_\_ The

The third vocal line concludes the phrase. The piano accompaniment ends with a final chord and a few notes in the bass line.

by - gone hours when you were al - ways near. You  
gold - en days of youth come back no more. The

held my hand so ten - der - ly in yours, My  
dreams of old have left me, one by one, I

care-less steps you guid-ed day by day; And now that you are gone, I miss you  
seem to hear you say, "I told you so;" And in my lone-ly hours they come to

so, I oft re - call the words you used to say:  
me, The part-ing words you said so long a - go:

*cresc.* *rall.*

CHORUS.

When there's no one to kiss your tears a - way, ———— When there's

*p* a tempo

no one to love you day by day; ———— In the

fire-light's gold - en glow You will think of me, I know, When there's

no one to kiss your tears a - way. ————

rall.

*f* rall. *p*