

SM 1175

RING AROUND A ROSIE

28c

(GAMES OF CHILDHOOD DAYS)

By WILL J. HARRIS

HARRY I. ROBINSON

Arr. by Nick Manoloff

Tempo di Valse

Piano introduction in 3/4 time, 3/4 key signature. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

First system of vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Ev-'ry one's been a child, And no Do you 'mem-ber at school, When the". The piano accompaniment includes guitar chord diagrams for C, E7, and Am.

Second system of vocal and piano accompaniment. The vocal line continues with: "doubt can re-call, Those dear old hap-py days..... kind teach-er said 'School's o-ver for the day?.....". The piano accompaniment includes guitar chord diagrams for C, E7, Am, C, E7, Cdim, and G7.

Third system of vocal and piano accompaniment. The vocal line concludes with: "When the kids got to-geth-er in an-y old weath-er, Then Then each hap-py schol-ar, When out-side would hol-ler, 'No". The piano accompaniment includes guitar chord diagrams for Am and C.

oh! what a rack - et they'd raise; Soon a young - ster would
 les - sons 'til 'mor - row, hur - ray, " Said sweet lit - tle

say, "Come on kids let us play, some good old jol - ly
 Jane, " Now for a good game, a dan - dy place I

game" Then one of the crowd, would yell out a -
 know, In that yon - der lot, there's a cool sha - dy

loud, "We'll play an - y game that you'll name?"
 spot, So come boys and girls, and we'll go. "....."

CHORUS *p-f*

RING A - ROUND A RO SIE, that's the

game we'll play,..... All join hands as

'round we go, This is a game that you all

know Come on kids get bus - y

G7 C G7 C F

don't stand 'round and gaze, "Lon - don

C G7 C G7 C G7 C G7 C G7

bridge is fall - ing down, fall - ing down, fall - ing

C Dm B7 C G7 Edim A7

down,' Each girl and boy, re - mem - bers with joy,

D7 G7 1 C F C Fm C G+ 2 C F6 Fm C

Games of our child - hood days. days.