

SM 1173

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"REDHEAD."

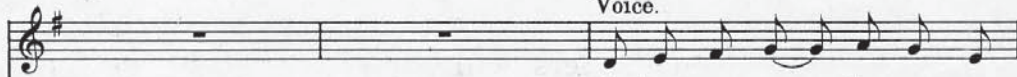
(Redhead - Redhead - Gingerbreadhead.)

Written and Composed by
IRENE FRANKLIN and BURT GREEN.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 2/4 time. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, B1, D2, E2, F2, G2. Dynamics include piano (p) and forte (f).

Moderato.
Voice.



Musical notation for the voice line, starting with a whole rest followed by a melodic phrase: quarter notes G4, A4, B4, C5, B4, A4, G4.

1. I have more scraps than an - y
2. I have a cou - sin Clar - ence
3. One night last week our brand new



Musical notation for the piano accompaniment, consisting of two staves. It includes a repeat sign and a section marked "R.H." (Right Hand) with a melodic line in the treble clef. Dynamics include piano (p).



Musical notation for the voice line, consisting of a single staff with a melodic line.

kid that's liv - ing, Ma says, I should be gen - tle and for - giv - ing;
James Van Aus - tin, His eyes wear win - dows and he comes from Bos - ton;
house caught fi - re, Pa says, I set it off but he's a li - ar;



Musical notation for the piano accompaniment, consisting of two staves. It includes a melodic line in the treble clef and a bass line in the bass clef. Dynamics include piano (p).

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She says, a tem - per is the worst of sins And that
Came for a week but on - ly stayed two days, 'Cause he
I lay a - bed sleep - ing nice and mild, When my

lad - ies don't kick peo - ples shins. - Pa said, go on - a - head and
said, I had dis - cul - tured ways; He said Tood - les dear - you have the
ma yelled "fire - man save my child!" She grabbed me up - and held me

lick em' Hon - ey, Don't let them call - you names and get so fun - ny.
dis - po - si - tion, That nev - er goes - with hair so pure - ly Tit - ian.
out the win - der, Said, save my Babe - or she will be a cin - der.

Pa's been a red - head - and knows you see, how the kids all yell at me.
That's call - ing names - so - I just turned in, and knocked the stuf - fins out of him.
A fire - man yelled "there's the flame boys see!" and he turned the hose on me.

Chorus.

(1.) There goes a
 (2.) He called me Red-Head, Red-Head, Gin-ger-bread-head, Car-rots, Brick Top, Gol-den Rust Head;
 (3.) For I'm a

Rhot-a-Kopf and Sor-rel Top; Gee! I'd like to throw 'em in the pond.

Red-Head, Red-Head, Gin-ger-bread-head, Freck-le Face, Straw-ber-ry Blonde head;

Here's a White Horse, hide your head; why was-nt I born a Blonde?— Blonde?—