

SM 1167

Open the Gates of the Temple.

Alto or Bass in C.

Words by Fanny Crosby.

Music by Mrs. Joseph F. Knapp.

Moderato.

mf

Largo.

***ff* Andante Maestoso.**

O - pen, O - pen, O - pen the gates of the

ff

rit.

Tem - ple, O - pen the gates of the Tem - ple,

rit.

Animato.

O - pen the gates of the Tem - ple, Strew palms on the Con-quer-or's way,
 O - pen the gates of the Tem - ple, One grand hal - le - lu - jah be heard.

Violin Part .20¢
Also for Mixed, Male and Female Voices

O - pen your hearts O ye peo - ple, That Je - sus may en - ter to -
 O - pen your hearts to the Sav - iour, Make room for the cru - ci - fied

day. Hark! from the sick and the dy - ing, For -
 Lord. Tears and the an - guish of mid - night Are

get - ting their couch - es of pain.
 lost in the splen - dor of day.

accel.
 Voi - ces, glad voi - ces with rap - ture Are
 They - who in sor - row once doubt - ed Are

cresc.

a tempo. *rall.*

swell - ing, Are swell - ing, are swell - ing a glad - re -
 swell - ing, Are swell - ing, are swell - ing a glad - re -

colla voce.

accel. *3*

frain, . Voi - ces, glad voi - ces with
 frain, They - who in sor - row once

rall. *a tempo cresc.*

rall. *1.*

rap - ture Are swell - ing, A glad, a glad re - frain.
 doubt - ed Are swell - ing, The glad, the glad re - frain.

f *rall.*

2. *p*

frain. I know, I

know I know, "I

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a half note 'know', a whole note 'I', and a half note 'know,'. The piano accompaniment consists of chords and moving lines in both hands, with a repeat sign at the end.

know that my Re - deem - er liv - eth."

The second system continues the vocal line with a half note 'know', a half note 'that', a half note 'my', and a half note 'Re - deem - er'. The piano accompaniment provides harmonic support with chords and moving lines.

Canst thou, my heart, lift up thy

trem. cresc. poco a poco.

The third system shows the vocal line starting with a whole rest, followed by a half note 'Canst thou,', a half note 'my heart,', and a half note 'lift up thy'. The piano accompaniment features a tremolo effect that gradually increases in volume, as indicated by the instruction 'trem. cresc. poco a poco.'

voice, thy voice and sing I know, I

rall.

pp

The fourth system continues the vocal line with a half note 'voice,', a half note 'thy voice', a half note 'and', a half note 'sing', a half note 'I', a half note 'know,', and a half note 'I'. The piano accompaniment includes a 'rall.' (rallentando) instruction and a 'pp' (pianissimo) dynamic marking.

atempo. con passione.

know,— yes, I know that— my Re - deem - er

liv - eth, And be cause— He lives, And be -

cresc.

cause— He lives, and be - cause— He

un piu rit.

slargando e pomposo.

lives, I too, I too, I too shall live.

rall. e parlando.

pp colla voce.