

SM 1150

2

My Sahara Belle

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Music by ED. B. CLAYPOOLE.

Allegro Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The key signature is one sharp (F#) and the time signature is 2/4.

1. Far in _____ the des-ert of A - ra - bi - a _____ There was a
2. Now in _____ the des-ert of A - ra - bi - a _____ There is a

The first system of the song includes a vocal line and piano accompaniment. The vocal line has two verses. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "1. Far in _____ the des-ert of A - ra - bi - a _____ There was a" and "2. Now in _____ the des-ert of A - ra - bi - a _____ There is a".

Bed-ouin band _____ Whose chief was full of sand _____
cos - y tent _____ For which they pay no rent _____

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues the lyrics: "Bed-ouin band _____ Whose chief was full of sand _____" and "cos - y tent _____ For which they pay no rent _____". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

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He loved an O - ri - en - tal beau - ty prize And she had
And there they live a ver - y laz - y life No neigh - bors

mid - night eyes As bright as stars that gem the skies.
hear the strife Of this de - vo - ted man and wife.

Each night when dark - ness was up - on the land That Bedouin
Each day he takes her for a cam - el ride Life has its

chief would ride To see his dusk - y bride. For
ups and downs In des - erts as in towns. At

just one glance of those O - ri - ental eyes was Par - a - dise To his Sa -
 night be - neath the O - ri - ental moon he'll croon the tune She used to

ha ra belle In song his love he'd tell.
 know so well To his Sa - ha - ra belle.

Refrain

Come, my A - rab la - dy, Where the palms are sha - dy, Has - ten

to my side While the stars are beam - ing,

on the sands a-gleam-ing Swift-ly we will ride.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'on', followed by a quarter note 'the', an eighth note 'sands', a quarter note 'a-gleam-ing', a quarter note 'Swift-ly', a quarter note 'we', a quarter note 'will', and a quarter note 'ride.' The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

You and I, dear, on-ly Will not find it lone-ly, In my tent we'll

The second system continues the vocal line with 'You and I, dear, on-ly Will not find it lone-ly, In my tent we'll'. The piano accompaniment maintains its rhythmic pattern, with some chords in the treble clef being beamed together.

dwell Hap - - py we shall be In the des-ert life so free, My

The third system continues with 'dwell Hap - - py we shall be In the des-ert life so free, My'. The piano accompaniment includes some chords with accents in the bass line.

own Sa - ha - ra belle. belle.

The fourth system concludes with 'own Sa - ha - ra belle. belle.'. The piano accompaniment features a repeat sign with two endings, labeled '1' and '2', for the final phrase.