

2 SM 1146

My Lady Wine.

Lyric by
ADDISON BURKHARDT.

Music by
CARL REHMAN.

Moderato.

Piano introduction in G major, 4/4 time. The right hand starts with a treble clef and a key signature of one flat (F major). The left hand starts with a bass clef and a key signature of one flat (F major). The music is marked *mf*. The introduction consists of four measures of music.Vocal line 1: La - dy Wine when I raise you to my
Piano accompaniment for the first line of the vocal line. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef and a key signature of one flat. The music is marked *mf*.Vocal line 2: lips, From bub-ble to bub-ble my fan - cy skips, When I
Piano accompaniment for the second line of the vocal line. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef and a key signature of one flat. The music is marked *mf*.Vocal line 3: drink I think I see a fair - y,
Piano accompaniment for the third line of the vocal line. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef and a key signature of one flat. The music is marked *mf*.

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Trip-ping skip-ping light and air - y. La - dy

Wine once an-oth-er called me swain 'Twas noth - ing a-las but a

false sham pain And tho' I have had cause to

doubt you, I want to live; but not with - out you!

rit.

Refrain.

Lightly.

My La - dy Wine, my La - dy Wine, Will

Lightly.

you be mine, when e'er we dine When I drink your

li - quid eyes, Ev'ry night my spir - its

rise. My La - dy Wine, my

La - dy Wine, No spark - ling wits as bright as

thine All my trou - bles all your bub - bles drown, Drop

in, pop in, my La - -

dy Wine. My Wine.