

"My Dream of the U. S. A."

(QUARTETTE CHORUS)

Arr. by ALFRED J. DOYLE.

Tenor I.
Tenor II.

Baritone.
Bass.

I saw Washing - ton cross the Del - aware,..... I saw Stark 'mid
Del - aware, The fearless I saw

Mountains Green;.... I saw Warren fight at Bun - ker Hill,..... Andrew
Bun - ker Hill, And Gen'ral Andrew

Jack - son at New Or - leans;..... I saw Da - vy Crockett at the

A - la - mo,..... Taylor fight at Mon - te - rey,..... And they
A - la - mo, in bat - tle, Monte - rey,

all fought for our lib - er - ty, In my dream of the U. S. A.....

Detailed description: This is a musical score for a quartette chorus. It consists of five systems of music. Each system includes a vocal line (Tenor I, Tenor II, Baritone, Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The lyrics are: "I saw Washington cross the Delaware,..... I saw Stark 'mid Delaware, The fearless I saw Mountains Green;.... I saw Warren fight at Bunker Hill,..... Andrew Bunker Hill, And Gen'ral Andrew Jackson at New Orleans;..... I saw Davy Crockett at the A - la - mo,..... Taylor fight at Monterey,..... And they A - la - mo, in battle, Monterey, all fought for our liberty, In my dream of the U. S. A.....". The piano accompaniment features a steady bass line and chords that support the vocal melody.

SM 1145

Dedicated to the memory of Francis Scott Key.

"My Dream of the U.S.A."

By LEONARD CHICK, CHAS. ROTH,
and
TED SNYDER.

Moderato marcato

The piano introduction consists of two staves. The right hand begins with a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords. Dynamics include *mf* and *f*.

1. A sol-dier in camp lay dreaming, Dreaming of his na-tive land,..... He
 2. At Plymouth he saw the land-ing Of the gal-lant Pilgrim band,..... He

The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. Dynamics include *p*.

saw her no-ble statesmen And blood-stained he-roes, grand;..... He
 heard a bell ring lib-er-ty And free-dom thro' the land;..... O'er

The vocal line continues with lyrics. The piano accompaniment continues with chords and bass lines.

saw her sol-diers and sai-lors And the boys in Blue and Gray;..... At
 bat-tle-fields he..... wandered, Where her he-roes fought and fell;..... Then

The vocal line concludes with lyrics. The piano accompaniment concludes with chords and bass lines.

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Tempo di Marcia

dawn un - to his comrades, These words I heard him say:.....
 turn - ing to his comrades, These words I heard him tell.....

Tempo di Marcia

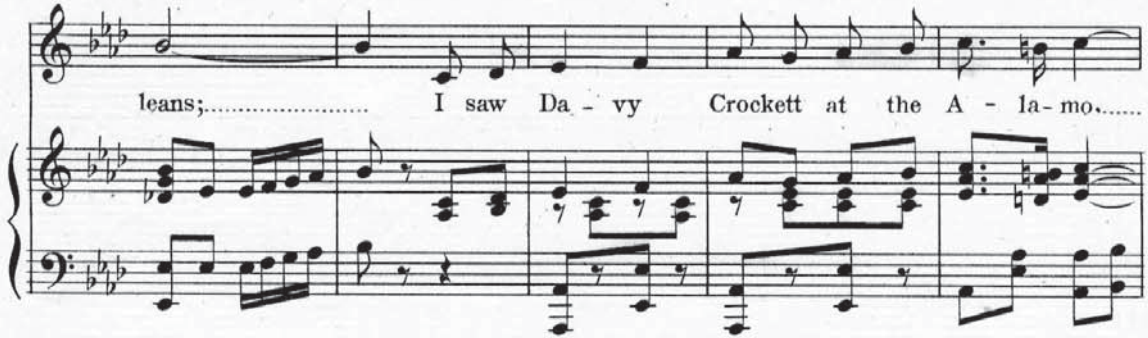
Chorus

"I saw Wash - ing - ton cross the Del - a - ware,..... I saw

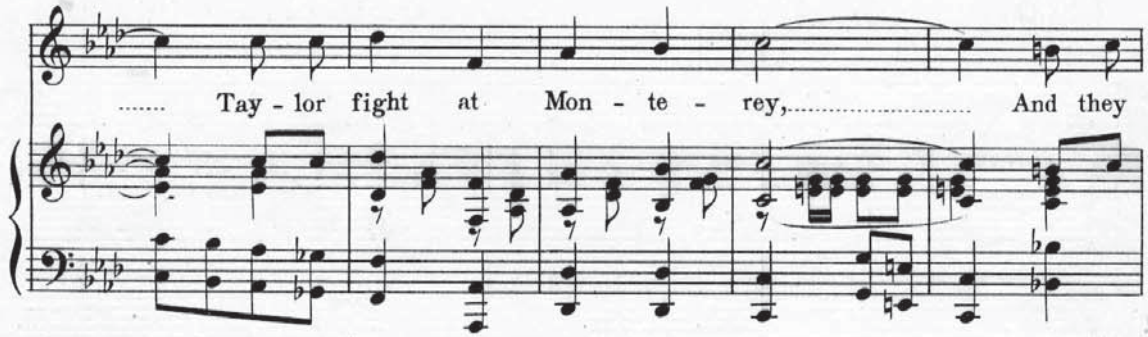
Stark 'mid Moun - tains Green;..... I saw War - ren

fight at Bun - ker Hill,..... An-drew Jackson at New Or -

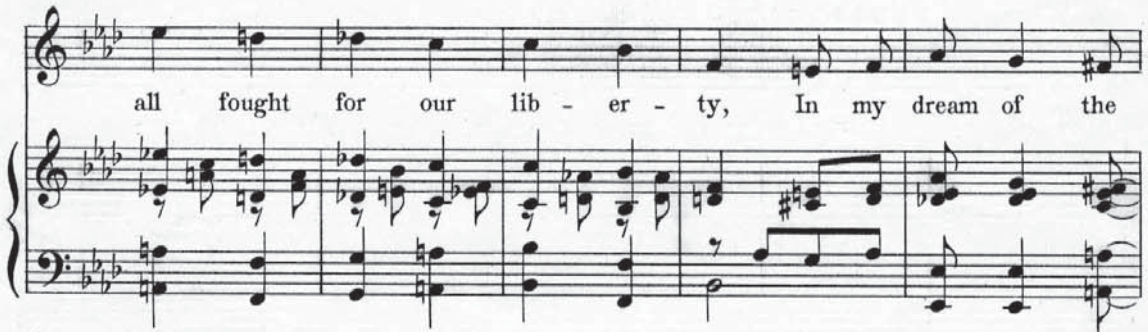
leans;..... I saw Da - vy Crockett at the A - la - mo.....



..... Tay - lor fight at Mon - te - rey,..... And they



all fought for our lib - er - ty, In my dream of the



U. S. A..... I saw A.....

1 2 D.C.

