

SM 1144

4285

# My Affinity.

Lyrics by  
HARRY B. SMITH.

Music by  
MAURICE LEVI.

Moderato.

*f*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamic is 'f'.

Tho' life may not be perfect when you're mar-ried, Tho' wives and husbands have their lit-tle  
Some-how we sel-dom seem to wed the right one. So bad-ly mixed all couples seem to

*p lively*

The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves below the vocal line, marked 'p lively'.

scrap ——— Some hus-bands of - ten wish 'that they had tar-ried; Some  
get ——— The man who has a dark wife wants a light one The

The vocal line continues with lyrics. The piano accompaniment continues in two staves below the vocal line.

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wives may wish they'd picked out oth-er chaps— Still wed-ding bliss is not be-yond en-  
wife who weds a blonde wants a bru - nette — Each wi - fie thinks the min - is - ter has

dur - ing Till mis-be-hav-ing eyes go wand-ring wrong And size up something new that looks al -  
blundered And wish-es she could change her stea-dy job — The husband with the wife who weighs three

lur - ing; 'Tis then we hear that same old song.  
hun - dred Is look-ing for a broil-er or a squab.

REFRAIN.

I'm look-ing for my own i - deal one .. I'm searching for a kin - dred

*p* *f*

soul. The love I find must be the real one A



love that is beyond con - trol Al - tho' I may be mar-ried when I meet you, I'll



bid poor num - ber one a - dieu. My af - fin - i - ty



My af - fin - i - ty I'd leave my scrappy home for you. I'm you.

*f* Repeat Chorus 2d verse

