

SM 1130

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NO. 3. The Lovelight Beaming From Your Eyes.

4 3 5 5

(Lovelight.)

Lyric by
CHAS. J. CAMPBELL.

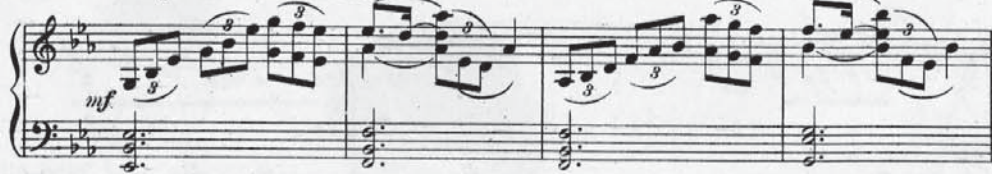
Music by
JULIAN EDWARDS.

Andante.

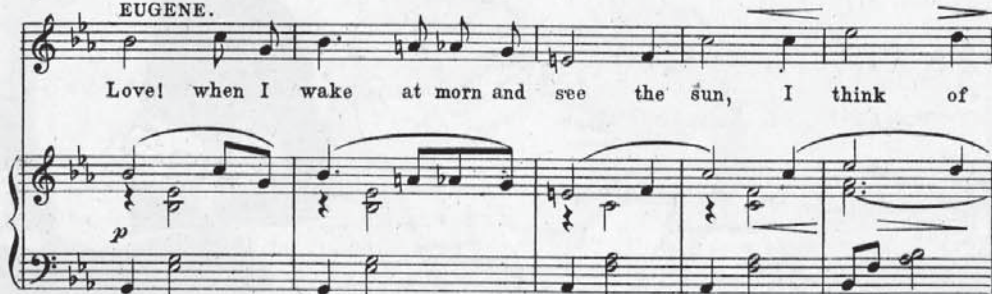
Piano:



Tempo di Valse-Lento.



EUGENE.



Love! when I wake at morn and see the sun, I think of



thee! I think of thee! Dear! in the twi - light soft, when

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day is done, I think of thee! of thee!

un poco piu.
Sweet! when the Moon's a - sleep and all is still

un poco rit. In dark - est night, *un poco piu.* Thy spir - it gent - ly

leads me on un - til I find the light.

pp

Love - light! love - light! Beam - ing from your eyes. —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal line begins with a *pp* (pianissimo) dynamic. The lyrics are: "Love - light! love - light! Beam - ing from your eyes. —". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

cresc.

Your lips! dear lips! Breath - ing bliss - ful sighs; —

The second system continues the piece. The vocal line has a *cresc.* (crescendo) marking above it. The lyrics are: "Your lips! dear lips! Breath - ing bliss - ful sighs; —". The piano accompaniment features a more active bass line with eighth-note patterns.

Sweet heart! your heart, Beat - ing fast — to

The third system shows the vocal line with the lyrics: "Sweet heart! your heart, Beat - ing fast — to". The piano accompaniment continues with a steady eighth-note bass line.

rit.

mine; — Thy love! My love! Dear - est, best, di -

rit.

The fourth system concludes the piece. The vocal line has a *rit.* (ritardando) marking above it. The lyrics are: "mine; — Thy love! My love! Dear - est, best, di -". The piano accompaniment also has a *rit.* marking above it. The system ends with a double bar line and a 3/4 time signature.

a tempo.

vine!

The first system of music features a vocal line and piano accompaniment. The vocal line consists of a single note, 'vine!', followed by a rest. The piano accompaniment is in 3/4 time and includes several triplet figures in the right hand and block chords in the left hand. The key signature has two flats (B-flat and E-flat).

Tho' love may change and you, some-time, for - get, I'd cling to

The second system continues the vocal line with the lyrics 'Tho' love may change and you, some-time, for - get, I'd cling to'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

thee, I'd cling to thee; Tho' we in aft - er years as

The third system continues the vocal line with the lyrics 'thee, I'd cling to thee; Tho' we in aft - er years as'. The piano accompaniment continues with its harmonic accompaniment.

stran - gers meet, I'd cling to thee, to thee.

The fourth system concludes the vocal line with the lyrics 'stran - gers meet, I'd cling to thee, to thee.'. The piano accompaniment ends with a final chord.

un poco piu. *un poco rit.*

Tho' hope were dead and gone, I'd cling to thee — No time could

un poco piu. *rit.*

blight Fond mem - o - ries of love and faith and you! and gold - en

pp

light. Love - light! Love - light! Beam - ing from your

cresc.

eyes, — Your lips! dear lips! Breath - ing bliss - ful

MARIE.

Ah! Sweet heart! your heart, Beat - ing fast to
 sighs: Sweet heart! your heart, Beat - ing fast to

The first system of music consists of three staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some melodic lines in the vocal parts.

mine. Thy love! my love!
 mine. Thy love! my love!

The second system of music consists of three staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in bass clef. The key signature has two flats, and the time signature is 4/4. The piano part includes a *cresc.* (crescendo) marking.

rit.
 dear - est, best, di - vine.
 dear - est, best, di - vine.

The third system of music consists of three staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in bass clef. The key signature has two flats, and the time signature is 4/4. The piano part includes *rit.* (ritardando), *decresc.* (decrescendo), and *pp* (pianissimo) markings.