

SM 111

WHEN CELIA SINGS.

For high voice

(The Cadenzas in this song are entirely optional.)

Words by
CLIFTON BINGHAM.

Music by
FRANK MOIR.

Moderato.

Musical score for the beginning of the song, featuring a vocal line and piano accompaniment in 6/8 time. The piano part has a dynamic marking of *f*.

Musical score for the first vocal phrase, including a cadenza section marked *Cadenza ad lib.* and *mf*, and the start of the main melody marked *Andante con moto.* with a dynamic marking of *p*.

Musical score for the second vocal phrase, including the piano accompaniment and the vocal line with lyrics.

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* If the Cadenza is not used, begin here.

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Don't push!

en - vious of - her tune - ful note, And fold, and

fold - their wings; The night - in - gale for - gets - to - plain, The

tr *f* *p* *mf*

sky - lark, soar - ing, tries - in vain, To em - u - late the

mel - low strain, When Ce - lia sings, when Ce - lia sings!

f *rit.* *tr*

col canto

Cadenza ad lib:

Ah! *mp* *p* *tr* When

col canto ad lib:

The first system of the musical score. It features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a fermata, followed by a melodic phrase starting with 'Ah!'. The piano accompaniment consists of chords and arpeggiated figures. Handwritten annotations include 'tr' above the vocal line, 'mp' and 'p' below it, and '4 4 2' in the piano part. The word 'When' is written at the end of the vocal line.

mf
Ce - lia smiles The sun - shine fain would

p *mf*

The second system of the musical score. The vocal line continues with the lyrics 'Ce - lia smiles The sun - shine fain would'. The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamic markings include *mf* above the vocal line and *p* and *mf* below the piano part.

be as bright, The mu - sic of her laugh - ter light The

The third system of the musical score. The vocal line continues with the lyrics 'be as bright, The mu - sic of her laugh - ter light The'. The piano accompaniment continues with a similar texture of chords and arpeggios.

brook, (3) the brook be - guiles; And

f *f*

The fourth system of the musical score. The vocal line concludes with the lyrics 'brook, (3) the brook be - guiles; And'. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamic markings include *f* above the vocal line and *f* below the piano part. A handwritten 'Red.' is visible at the bottom of the piano part.

ev' - ry - star that's in the skies Looks

p *mf*

(3) (3) (3)

down on her and soft - ly sighs, To match the lus - tre

1 2 3 4 5 6

of her eyes, When Ce - lia smiles, - when

f *rit.*

col canto

Ce - lia smiles! When

tr *mf*

Ce - lia comes ————— For her — are all — earth's

Red. * Red. * Red. *

fair - est things; The flow'r — that grows, — the —

Red. * Red. * Red. *

bird — that sings, The bee — that hums, — the bee — that hums! For

Red.

all — things, see - ing she — is — fair, Do

(3) (3) (3)

hom - age to her beau - ty rare; 'Tis spring - e - ter - nal

ev' - ry where, When Ce - lia comes, when Ce - lia comes, *Maestoso.*

ossia

when Ce - lia comes!

when Ce - lia comes!

*Red. ** *Red. ** *Red. ** *