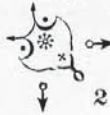


SM-1103



"I Remember You."

Words by
Vincent Bryan.

"Sung in The Girls of Gottenberg."

Music by
Harry Von Tilzer.

Piano.

Moderato.

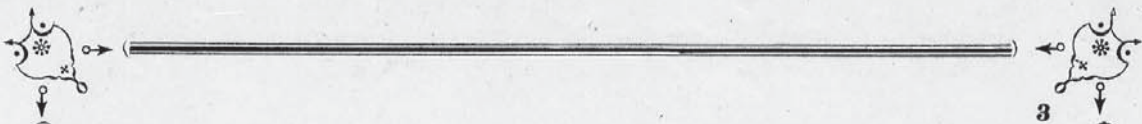
Dol - lie Lee came in to see the town, Dressed up in her
This young man took Dol - lie out to dine, Or - dered sup-per

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“go to meet-in’ gown, On her grip in let - ter large and black
ev - ’ry thing was fine, When they’d had their sev - enth pint of wine

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The piano part includes a dynamic marking of *p* (piano).

She had paint-ed “Dol - lie Lee of Hack - en - sack” a smooth young man who
He said Dol - lie wont you cash a check of mine, She said, all right, my

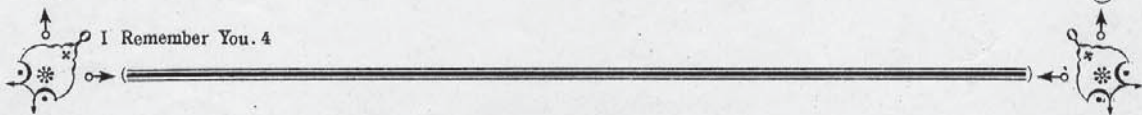
The second system continues the vocal line and piano accompaniment. The piano part features a steady accompaniment with chords and moving bass lines.

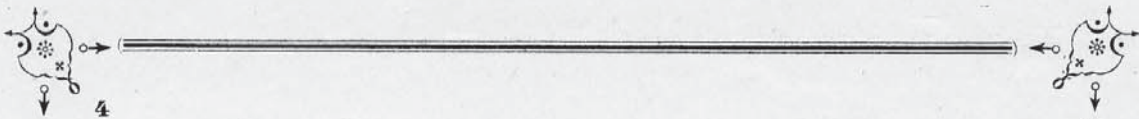
read her name you see, said How do, Dol - lie, You re - mem - ber me, But
mon - ey's in my shoe, Now you wait here I'll bring it back to you, She

The third system continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

Dol - lie looked him ov - er, And she winked her oth - er eye, Then
went out - side and wrote a lit - tle note and then she fled, The

The fourth system concludes the vocal line and piano accompaniment. The piano part features a steady accompaniment with chords and moving bass lines.





4

quick - ly hid her pock - et book, and made him this re - ply.
wai - ter brought her note to him, And these few lines he read.

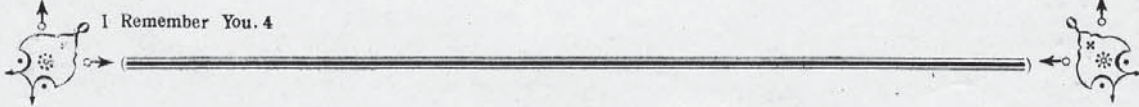
Chorus.

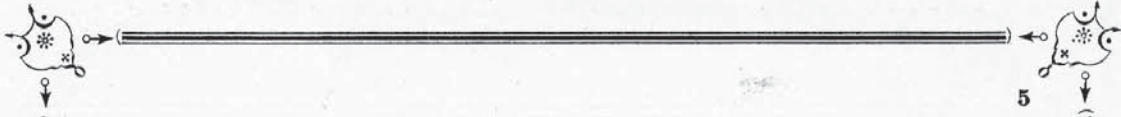
I re - mem - ber you! I re - mem - ber

p-f

you! Was - n't you the fel - ler with the

op - en um - brel - ler that I met one rain - y day up - on the





av - en - oo? I re - mem - ber

you, Yes in - deed I do, Gee! I'm

aw - ful glad I met - cha Bet - cha, life I don't for get - cha I re -

mem - ber you. you. *D. S.*

